HYMNS TO THE LIVING GOD



Hymns to the Living God

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Preface

The people of God sing. From the earliest days, in both Testaments, God's people sing as an expression of worship. Miriam and Moses, David and Asaph, Isaiah and Jeremiah, Jesus and Paul—they all sang their praise to God. Indeed, from cover to cover the Scriptures command such heartfelt responses of the affections of believing people: Sing to the LORD, for He has triumphed gloriously (Exod 15:21); Oh sing to the LORD a new song, for He has done marvelous things! (Psa 98:1); Sing praises to the LORD, for He has done gloriously (Isa 12:5); Let the word of Christ dwell in you richly ... singing psalms and hymns and spiritual songs (Col 3:16). Singing praise to God is the natural response of men who adore their Maker. But singing is—thanks be to God—also the commanded duty of all God's people in all eras of His dealings with humankind. Singing is one of the ways we fulfill the chief end for which God made us: to glorify and enjoy Him.

Our singing to God is a most sacred thing. The words of the epistle of Hebrews surely apply as much to singing as they do to any other aspect of worship in Christ's assembly: Therefore let us be grateful for receiving a kingdom that cannot be shaken, and thus let us offer to God acceptable worship, with reverence and awe, for our God is a consuming fire (Heb 12:28–29). This command excludes from our worship any expression of song or prayer that is untrue or unworthy of the God who is over all and blessed forever. Paul took such a high and sober-minded view of preaching that when he commanded Timothy to preach the word continually, he solemnly charged him in the presence of God and of Christ Jesus, who is to judge the living and the dead, and by His appearing and His kingdom (2 Tim 4:1). Likewise, we believe that the duty of holy singing by the saints of God in their weekly gatherings for worship is of such a nature that Paul's charge would be equally fitting for this aspect of divine worship as well.

We sing to *God*. We sing to the Father, thrice holy and forever blessed. We sing to our Savior, Jesus Christ, who shed His blood for us. We sing to that Holy Spirit whom God has given to us to dwell in our hearts, making us God's holy temple. This means that we dare not assume that the way we sing to God is a matter of "adiaphora" or indifference. We have an obligation to sing to God in a manner that is worthy of who He is and that exemplifies the expressions of reverence and joy found throughout Holy Scripture. This means that our singing must sound very different from popular music concerts and carnival tunes.

The careful inquirer can find saints in every age who felt the weight

of this reverent obligation to sing to God in a manner worthy of Him. While Augustine believed church music a good way to raise the affections of worshippers, he warned in his Confessions, "When it happens to me that the music moves me more than the subject of the song, I confess myself to commit a sin deserving punishment." In his *Preface* to the *Genevan* Psalter, John Calvin said, "Touching the melody, it has seemed best that it be moderated in the manner which we have adopted, to carry gravity and majesty appropriate to the subject, and even to be suitable for singing in the church." John Wesley said in the *Preface* to his 1780 hymnbook that he sought to purge the hymnal of all "doggerel," "bombast," and "words without meaning." A. W. Tozer lamented of the popular religious music of a generation ago: "Many of our popular songs and choruses in praise of Christ are hollow and unconvincing. Some are even shocking in their amorous endearments, and strike a reverent soul as being a kind of flattery offered to One with whom neither composer nor singer is acquainted. The whole thing is in the mood of the love ditty, the only difference being the substitution of the name of Christ for that of the earthly lover." Singing the truth (and we must sing only what is true) means we sing what is true doctrinally with expressions worthy of the eternal God who rides upon the thunderstorm.

This book of hymns is a modest attempt to collect some of the best congregational songs available in the English language. Herein are compiled texts and tunes with sources including ancient Israel, North Africa, Syria, Greece, Italy, Germany, France, Spain, England, Scotland, Ireland, and America, covering a time period extending from the second century BC through 2017. Translations into English come from sources originally written in Hebrew, Greek, Latin, German, French, Spanish, and more. This collection is truly catholic in its scope. In most cases, we have attempted to preserve each author's original text, particularly for hymns written in English. We have made some alterations for translations into English, especially updating archaic pronouns, as long as those changes did not sacrifice poetic integrity. In a few minor cases we have made changes for doctrinal reasons.

Our selection of hymns has been based on the central criterion of fidelity to biblical truth. What a church sings has often more impact upon the theology, devotion, and behavior of its members than the church's doctrinal confession or even what a pastor preaches. It is therefore important that a church sings only what is biblically true. This is the primary reason we have placed an emphasis on Scripture-based hymns in this collection.

Hymns that are close versifications or paraphrases of Scripture are clearly marked, and we have provided an index of these hymns as well.

We have assessed a song's truthfulness on at least three bases. First, we have endeavored to choose hymn texts that are theologically rich and sound. This is, without question, a biblical mandate for all Christian churches. When Paul told the Colossian church to sing *psalms and hymns and spiritual songs*, it is in the context of another command: *Let the word of Christ dwell in you richly* (Col 3:16). If the hymns we sing do not accurately articulate biblical truth, we have disobeyed our Lord on a most basic level. We dare not *suppress the truth or exchange the truth about God for a lie* (Rom 1:18, 25). We do not want *to teach any different doctrine* (1 Tim 1:3). So we have aimed to include only hymn texts that are orthodox.

Second, we have chosen only those texts we believe correspond to Scripture on a poetic level. Poetry is not merely decorative—it is an essential part of the communication of truth. The poetry of hymns expresses not just the "what" of biblical doctrine, but also how God chose to aesthetically present His truth in Scripture. Although we cannot know where the authors of our hymns ultimately stood before God, we have sought Christian poetry whose aesthetics represented both the beauty and holy affections of true evangelical belief. In this sense, we agree with John Wesley: "That which is of infinitely more moment than the spirit of poetry, is the spirit of piety." Therefore, we have worked to choose hymns whose poetry shapes the affections and imaginations of worshipers in ways similar to how Scripture does.

Third, we have chosen hymn tunes that we believe best communicate the kinds of sentiments and affections that are fitting for biblical truth. Tozer wisely cautioned, "Human emotions are curious and difficult to arouse, and there is always a danger that they may be aroused by the wrong means and for the wrong reasons." The church's battle against heresy defined Christian orthodoxy; there is a sense in which its battle against irreverent worship has attempted to define *orthopathy*: right affections. Orthopathy cannot be defined as precisely as the creeds and confessions have delineated Christian doctrine, but hymnbooks function similarly to those confessions. They are an attempt to represent instances of ordinate affection. We hope you find that deep love for Christ pulsing through the veins of our hymnal. As with poetry, musical form is not neutral; rather, melody, harmony, and rhythm combine to give expression to right affections.

One may wonder if, in the year 2017, a new hymnal is necessary

or relevant. Does not the use of electronic technology make a larger number of songs more accessible and inexpensive than producing a book of hymns? We are certainly aware of the benefits of technology, which is why all of the hymns in this collection and more are freely available at www.ClassicHymns.org. However, we believe there is great value in publishing and using good hymnals for several reasons.

First, when you hold a hymnal in your hands, you hold something of your Christian heritage. The physical nature of a hymnal has the effect of embodying a collection of the work of the church triumphant, and in using such a book, you identify with the entire church, and you sing her experience into yours.

Second, when you hold a good hymnal in your hands, you are holding the distilled affective responses of hundreds, if not thousands, of believers. A hymnal is a testimony of how Christians collectively have responded to the various truths of the Christian life. With hymnal in hand, one can peruse these responses and use them as a point of comparison for those of contemporary Christianity.

Third, a good hymnal remains the best devotional literature we have. Devotional literature is formative, and while it does not necessarily have to be printed, hymns in printed form provide a convenient and settled collection for personal and family devotion. Every Christian should have a hymnal (or several) at home for personal and family worship. Hymns ought to be contemplated, understood, and sung to the Lord outside church gatherings.

A printed hymnal offers saints a thoughtfully curated collection of some of the finest extra-biblical expressions of God's truth in warm, devotional form. In this hymnbook you will find the great fundamental doctrines of Christian orthodoxy represented. As John Wesley said of his own hymnal, "This book is, in effect, a little body of experimental and practical divinity." In this volume, you will find words and music to give wings to the Christian's ordinate affections, whether they be of adoration to the Triune God, or of thanksgiving to Christ as Mediator, or of bittersweet tears at His atoning passion, or of steadfast hope in the goodness of God amidst days of trial. So, we trust that this volume contains nothing but songs which are, in the words of Calvin, "not only honest, but also holy," songs which are not just theologically strong, but devotionally warm.

Fourth, since producing printed hymnals is more time- and labor-intensive than producing electronic media, there is a greater likelihood that the editors of those hymnals have sifted through the chaff to find the very best of Christian hymnody. While any given hymnal contains some theological bias, it at least represents a kind of canon, a standard of Christian hymnody settled in the eyes of its editors.

A fifth reason for a printed hymnal is the importance of fostering a strong church culture of reading musical notation, particularly among the youth of the church. There is still great value in a congregation seeing musical notation, something not common when hymns are projected onto a screen. While musical education is not the sole goal of corporate worship, the more we understand what we are doing, the more meaningful the worship, and the better we can judge if what we are offering is appropriate. Further, since both the music and the lyrics contribute to a song's overall meaning, we believe that hymnals better serve Christ's church, for hymnals portray the two together.

Finally, singing is commanded by God. Singing is not simply a joy-ful expression of adoration and confession and praise to God, but it is also a most sacred duty. God wants us to sing by ourselves, sing in our families, and, most importantly, sing in fellowship with other believers. All Christians ought to sing heartily to the Lord (or "lustily and with a good courage," in the memorable words of John Wesley). This means they must learn to sing. They ought to seek to learn to sing the best they can, because God has bid them sing. Jonathan Edwards once said, "Those ... who neglect to learn to sing live in sin, as they neglect what is necessary in order to their attending one of the ordinances of God's worship." We should not only learn to sing ourselves, but we should also teach our children to sing. This is reason enough for the publication of our hymnal, for hymnals help us keep this wonderful command of God.

No hymnal is perfect or adequate on its own. Yet it is our prayer that this modest collection will give honor to the living God and aid His people in singing His praises.

1 Morning Prayer





2 Evening Prayer

- All praise to Thee, my God, this night, for all the blessings of the light.
 Keep me, O keep me, King of kings, beneath Thine own almighty wings.
- 2. Forgive me, Lord, for Thy dear Son, the ill that I this day have done; that with the world, myself, and Thee, I, ere I sleep, at peace may be.
- 3. O may my soul on Thee repose, and may sweet sleep mine eyelids close; sleep, that may me more vig'rous make, to serve my God, when I awake.
- 4. Praise God, from whom all blessings flow; praise Him all creatures here below; praise Him above, ye heav'nly host; praise Father, Son, and Holy Ghost.

WORDS: Thomas Ken, 1674, alt. MUSIC: Thomas Tallis, 1561

Holy, Holy, Holy 3



WORDS: Reginald Heber, 1826 MUSIC: John B. Dykes, 1861

4 Holy Trinity, Thanks and Praise to Thee



WORDS: Lorenz T. Nyberg, 1754 MUSIC: Adam Drese, 1665

5.5.8.8.5.5 Lower key: no. 265

5 Isaiah 6:1–3

In the year that King Uzziah died I saw the Lord sitting upon a throne,

high and lifted up; and the train of His robe filled the temple.

Above Him stood the seraphim.

Each had six wings:

with two he covered his face, and with two he covered his feet, and with two he flew.

And one called to another and said:

"Holy, holy, holy is the LORD of hosts; the whole earth is full of His glory!"

Holy God, We Praise Your Name 6

GROSSER GOTT, WIR LOBEN DICH



WORDS: Te Deum, c. 4th cent., Attr. Ignace Franz, c. 1774;

7.8.7.8.7.7

tr. Clarence Walworth, 1858, alt.

7 The God of Abraham Praise



WORDS: Moses Maimonides, 12th cent.; vers. Daniel ben Judah, 1404; para. Thomas Olivers, c. 1770, alt.

6.6.8.4.D

- 5. Before the great Three-One they all exulting stand; and tell the wonders He hath done. through all their land: the list'ning spheres attend, and swell the growing fame; and sing, in songs which never end, the wondrous Name.
- 6. The whole triumphant host gives thanks to God on high; "Hail, Father, Son, and Holy Ghost" they ever cry. Hail, Abr'ham's God and mine! I join the heav'nly lays; all might and majesty are Thine, and endless praise.

Holy, Holy, Lord God of Hosts 8



WORDS: Christopher Wordsworth, 1862

7.7.7.7.7

9 Round the Lord in Glory Seated

MOULTRIE



WORDS: Richard Mant, 1837 MUSIC: Gerard F. Cobb, 1860

Come, Thou Almighty King 10



WORDS: Anonymous, c. 1757 MUSIC: Felice de Giardini, 1769 6.6.4.6.6.6.4

Psalm 95:1-2, 6-7 **11**

Oh come, let us sing to the LORD;

let us make a joyful noise to the rock of our salvation!

Let us come into His presence with thanksgiving;

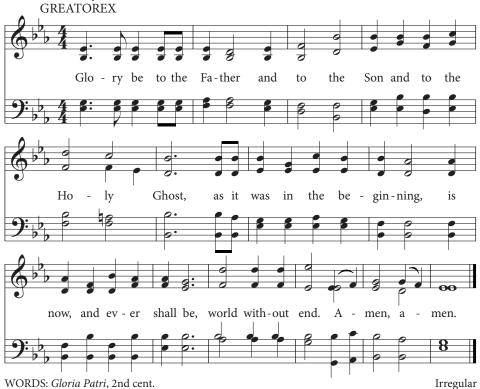
let us make a joyful noise to Him with songs of praise!

Oh come, let us worship and bow down;

let us kneel before the LORD, our Maker!

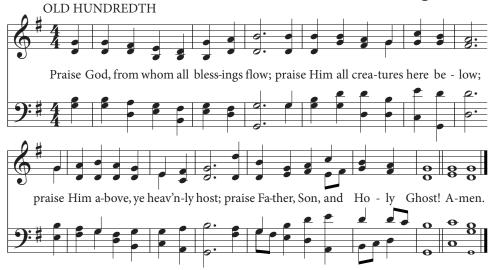
For He is our God, and we are the people of His pasture, and the sheep of His hand.

12 Glory Be to the Father



MUSIC: Henry W. Greatorex, 1851

13 Praise God from Whom All Blessings Flow



WORDS: Thomas Ken, 1674

MUSIC: Louis Bourgeois, Genevan Psalter, 1551

Lo! God is Here; Let Us Adore 14



15 Psalm 100

Make a joyful noise to the LORD, all the earth!

Serve the LORD with gladness!

Come into His presence with singing!

Know that the LORD, He is God!

It is He who made us, and we are His;

we are His people, and the sheep of His pasture.

Enter His gates with thanksgiving,

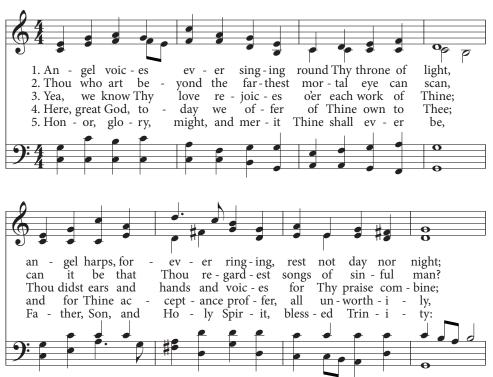
and His courts with praise!

Give thanks to Him; bless His name!

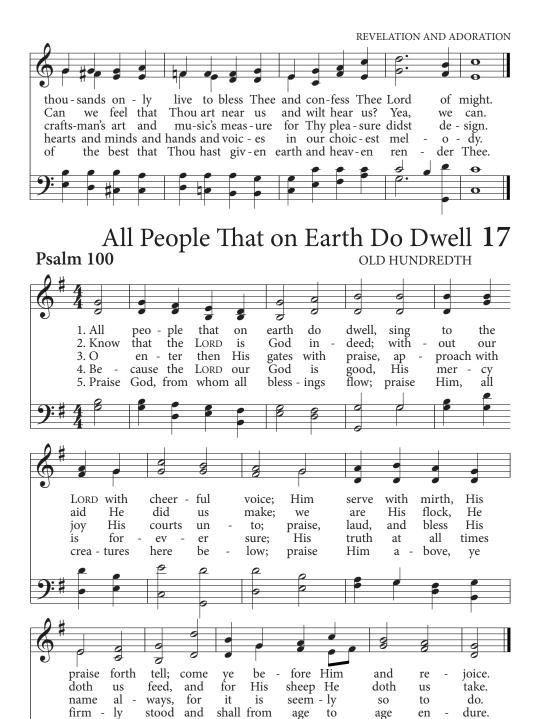
For the LORD is good; His steadfast love endures forever, and His faithfulness to all generations.

16 Angel Voices, Ever Singing

ANGEL VOICES



WORDS: Francis Pott, 1861 MUSIC: Edwin George Monk, 1861



WORDS: **Psalm 100**; st. 1-4, William Kethe, 1561; st. 5, Thomas Ken, 1674 MUSIC: Louis Bourgeois, *Genevan Psalter*, 1551

Fa - ther,

Son, and

Ho

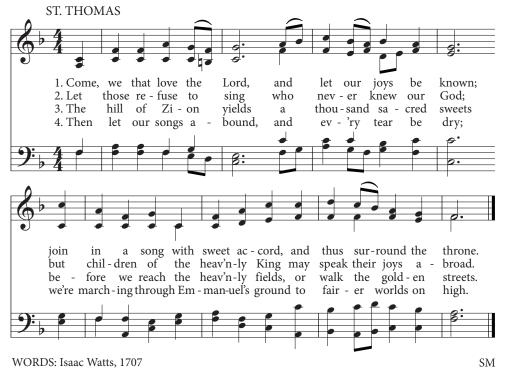
0

ly

host; praise

Ghost!

18 Come, We That Love the Lord



19 Amid the Thronging Worshipers

Psalm 22:22-31

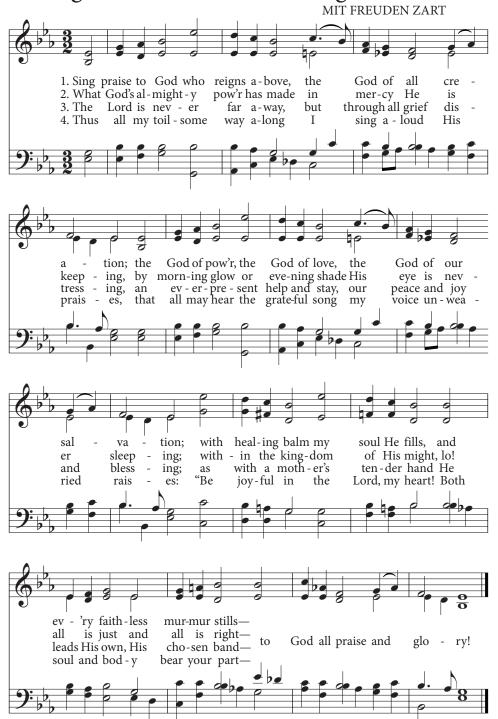
MUSIC: Aaron Williams, 1763

- 1. Amid the thronging worshipers
 Jehovah will I bless;
 before my brethren, gathered here
 His Name will I confess.
 Come, praise Him, ye that fear the LORD,
 ye children of His grace;
 with rev'rence sound His glories forth
 and bow before His face.
- 2. The burden of the sorrowful the LORD will not despise; He has not turned from those that mourn, He hearkens to their cries. His goodness makes me join the throng where saints His praise proclaim, and there will I fulfill my vows 'mid those who fear His Name.
- 3. He feeds with good the humble soul and satisfies the meek, and they shall live and praise the LORD who for His mercy seek.

 The ends of all the earth take thought, the nations seek the LORD; they worship Him, the King of kings, in earth and heav'n adored.

WORDS: Psalm 22:22–23; Psalter, 1912 Suggested tune: FOREST GREEN, no. 79

Sing Praise to God Who Reigns Above 20



21 Sing Hallelujah, Praise the Lord!



WORDS: John Swertner, 1789

MUSIC: John Christian Bechler, 19th cent.

Deuteronomy 6:4–9 22

Hear, O Israel: The LORD our God, the LORD is one. You shall love the LORD your God with all your heart and with all your soul and with all your might. And these words that I command you today shall be on your heart. You shall teach them diligently to your children, and shall talk of them when you sit in your house, and when you walk by the way, and when you lie down, and when you rise. You shall bind them as a sign on your hand, and they shall be as frontlets between your eyes. You shall write them on the doorposts of your house and on your gates.





WORDS: Latin, 4th or 5th cent.; tr. Thomas Cotterill, 1815 MUSIC: Traditional German melody; arr. Samuel Dyer, 1828

24 Father, Most Holy

CHRISTE SANCTORUM



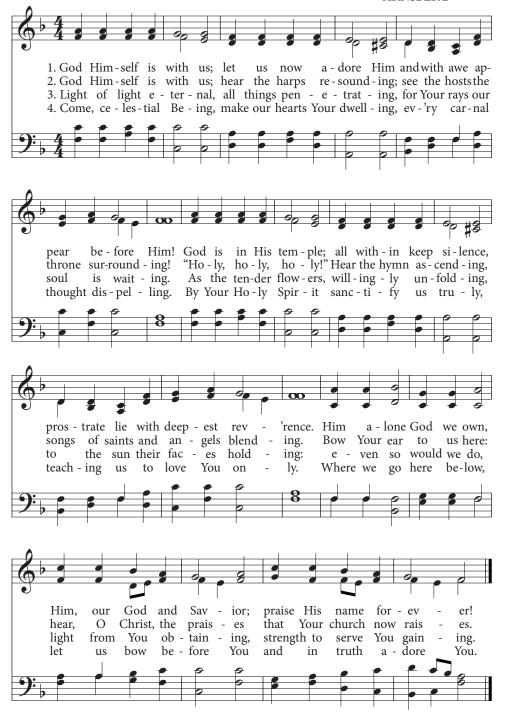
WORDS: Latin, O Pater Sancte, c. 900; tr. Percy Dearmer, 1906

11.11.11.5

MUSIC: Paris Antiphoner, 1681

God Himself Is with Us 25

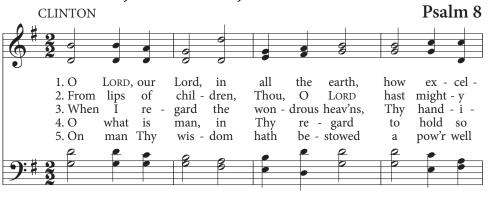
ARNSBERG

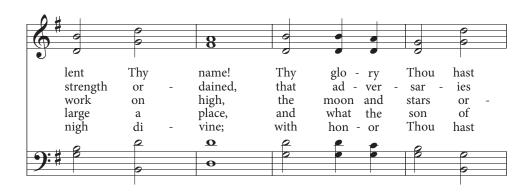


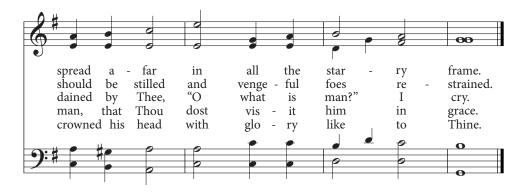
WORDS: Gerhard Tersteegen, 1729; tr. composite

6.6.8.6.6.8.6.6.6

26 O LORD, Our Lord, in All the Earth







- Thou hast subjected all to him, and Lord of all is he, of flocks and herds, and beasts and birds, and all within the sea.
- Thy mighty works and wondrous grace
 Thy glory, LORD, proclaim,
 O LORD, our Lord, in all the earth,
 how excellent Thy Name.

WORDS: **Psalm 8**; *The Psalter*, 1912 MUSIC: Joseph P. Holbrook, 1870

Stand Up, and Bless the Lord 27

ST. MICHAEL



- 5. God is our strength and song, and His salvation ours; then be His love in Christ proclaimed with all our ransomed pow'rs.
- 6. Stand up and bless the Lord, the Lord your God adore; stand up, and bless His glorious Name henceforth for evermore.

WORDS: James Montgomery, 1824

MUSIC: Genevan Psalter, 1551; adapt. William Crotch, 1836

Psalm 24:1-4 **28**

SM

The earth is the LORD's and the fullness thereof, the world and those who dwell therein, for He has founded it upon the seas and established it upon the rivers.

Who shall ascend the hill of the LORD?

And who shall stand in His holy place?

He who has clean hands and a pure heart, who does not lift up his soul to what is false and does not swear deceitfully.

29 O Worship the King



WORDS: Robert Grant, 1833

MUSIC: Attr. J. Michael Haydn, 18th cent.; arr. Joseph Martin Kraus, 1784

Let All the World in Every Corner Sing 30



WORDS: George Herbert, 1633 MUSIC: Basil Harwood, 1908

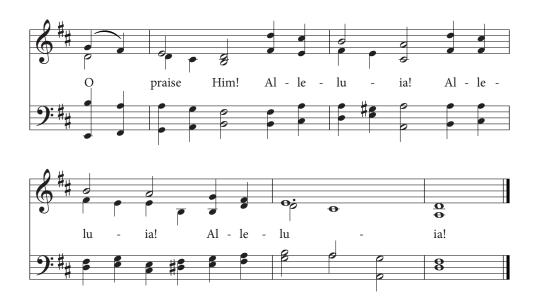
31 All Creatures of Our God and King



WORDS: Francis of Assisi, 1225; tr. William H. Draper, 1925

8.8.8.8 with refrain

MUSIC: Geistliche Kirchengesäng, 1623; arr. Ralph Vaughan Williams, 1906



O Praise Ye the LORD 32

- 1. O praise ye the LORD and sing a new song, amid all His saints
 His praises prolong; the praise of their Maker
 His people shall sing, and children of Zion rejoice in their King.
- 2. With timbrel and harp and joyful acclaim, with gladness and mirth, sing praise to His Name; for God in His people His pleasure doth seek, with robes of salvation He clotheth the meek.

- 3. In glory exult, ye saints of the LORD; with songs in the night high praises accord; go forth in His service, be strong in His might to conquer all evil and stand for the right.
- 4. For this is His word:
 His saints shall not fail,
 but over the earth
 their pow'r shall prevail;
 all kingdoms and nations
 shall yield to their sway.
 to God give the glory
 and praise Him for aye.

WORDS: Psalm 149; Psalter, 1912 Suggested tune: LYONS, no. 29

33 O Lord of Heaven and Earth and Sea



- Thou giv'st the Spirit's blessed dow'r, Spirit of life and love and pow'r, and dost His sev'nfold graces show'r upon us all.
- 6. For souls redeemed, for sins forgiv'n, for means of grace and hopes of heav'n, Father, all praise to Thee be giv'n, who givest all.

How Marvelous God's Greatness 34



WORDS: Valdimar Briem, 1886; tr. Charles Venn Pilcher, 1958

7.6.7.6.D

35 Give to Our God Immortal Praise



- 5. The Jews He freed from Pharaoh's hand and brought them to the promised land; wonders of grace to God belong, repeat His mercies in your song.
- 6. He saw the Gentiles dead in sin and felt His pity move within;
 His mercies ever shall endure,
 when death and sin shall reign no more.
- 7. He sent His Son with pow'r to save from guilt, and darkness, and the grave; wonders of grace to God belong, repeat His mercies in your song.
- 8. Through this vain world He guides our feet and leads us to His heav'nly seat; His mercies ever shall endure, when this vain world shall be no more.

WORDS: **Psalm 136**; Isaac Watts, 1719 LM MUSIC: Ralph Harrison, 1784 Alternate tune: DUKE STREET, no. 105

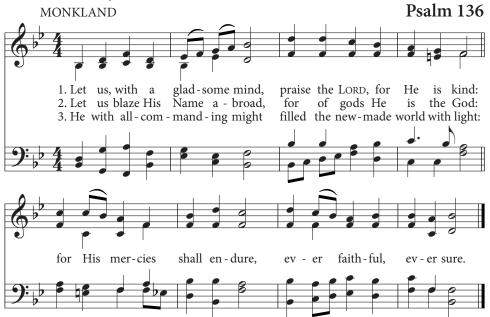
Immortal, Invisible, God Only Wise 36



WORDS: Walter Chalmers Smith, 1867

MUSIC: Welsh hymn tune, from John Roberts's Caniadau y Cyssegr, 1839

37 Let Us, with a Gladsome Mind



- 4. All things living He doth feed; His full hand supplies their need: for His mercies shall endure, ever faithful, ever sure.
- 5. He His chosen race did bless in the wasteful wilderness: for His mercies shall endure, ever faithful, ever sure.
- 6. He hath with a piteous eye looked upon our misery: for His mercies shall endure, ever faithful, ever sure.
- 7. Let us therefore warble forth His high majesty and worth: for His mercies shall endure, ever faithful, ever sure.

WORDS: Psalm 136; John Milton, 1623, alt.

MUSIC: J. Freylinghausen's *Geistreiches Gesangbuch*, 1704; adapt. John Antes, c. 1800; arr. John Wilkes, 1861

38 Psalm 47:1-2, 5-6

Clap your hands, all peoples!
Shout to God with loud songs of joy!
For the LORD, the Most High, is to be feat

For the LORD, the Most High, is to be feared, a great king over all the earth

God has gone up with a shout, the LORD with the sound of a trumpet.

Sing praises to God, sing praises!
Sing praises to our King, sing praises!

7.7.7.7

O Father, Thou Whose Love Profound 39

- 1. O Father, Thou whose love profound a ransom for our souls hath found, before Thy throne we sinners bend; to us Thy pard'ning love extend.
- 2. Almighty Son, Incarnate Word, our Prophet, Priest, Redeemer, Lord, before Thy throne we sinners bend; to us Thy saving grace extend.
- 3. Eternal Spirit, by whose breath the soul is raised from sin and death, before Thy throne we sinners bend; to us Thy quick'ning pow'r extend.
- 4. Jehovah! Father, Spirit, Son, mysterious Godhead, Three in One, before Thy throne we sinners bend; grace, pardon, life, to us extend.

WORDS: Edward Cooper, 1805

Suggested tune: ROCKINGHAM, no. 282

LM

My God, How Wonderful Thou Art 40
Psalm 113
ST. ETHELDREDA



- 1. My God, how won-der ful Thou art, Thy maj es ty how bright,
- 2. How dread are Thine e ter nal years, O ev er last ing LORD;
- 3. How won-der-ful, how beau-ti-ful, the sight of Thee must be, 4. O how I fear Thee, Liv-ing God, with deep-est, ten-drest fears,
- 5. Yet I may love Thee too, O Lord, Al might-y as Thou art;



How beau - ti - ful Thy by pros - trate spir - its, day and night, in - ces - sant - ly a - dored. Thine end - less wis - dom, bound - less pow'r, and wor - ship Thee with trem - bling hope, and pen - i - ten - tial tears. for Thou hast stooped to ask of me the love of my poor heart.



- 6. No earthly father loves like Thee, no mother eer so mild, bears and forbears, as Thou hast done with me, Thy sinful child.
- 7. Father of Jesus, love's reward, what rapture will it be, prostrate before Thy throne to lie, and ever gaze on Thee!

CM

41 This Is My Father's World

TERRA BEATA



WORDS: Maltbie D. Babcock, 1901

MUSIC: Traditional English melody; adapt. Franklin L. Sheppard, 1915

Great Is the LORD, Our God 42

Psalm 48:1-8

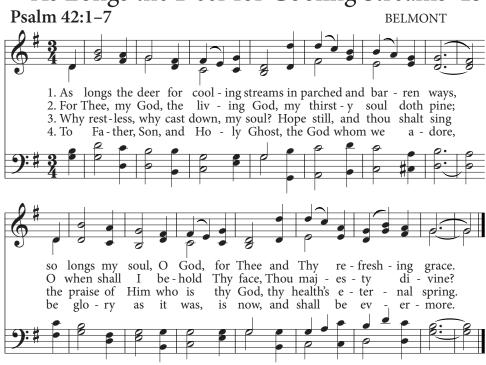
- 1. Great is the LORD, our God, and let His praise be great; He makes His churches His abode, His most delightful seat.

 These temples of His grace, how beautiful they stand, the honors of our native place and bulwarks of our land!
- 2. Oft have our fathers told, our eyes have often seen, how well our God secures the fold where His own sheep have been. In ev'ry new distress we'll to His house repair, recall to mind His wondrous grace, and seek deliv'rance there.
 - WORDS: **Psalm 48:1–8**; Isaac Watts, 1719 Suggested tune: TERRA BEATA, no. 41

- 3. Far as Thy Name is known, the world declares Thy praise; Thy saints, O LORD, before Thy throne, their songs of honor raise.
 With joy Thy people stand on Zion's chosen hill, proclaim the wonders of Thy hand, and councils of Thy will.
- 4. How decent and how wise!
 How glorious to behold!
 Beyond the pomp that charms the eyes, and rites adorned with gold.
 The God we worship now will guide us till we die; will be our God while here below, and ours above the sky.

SMD

As Longs the Deer for Cooling Streams 43



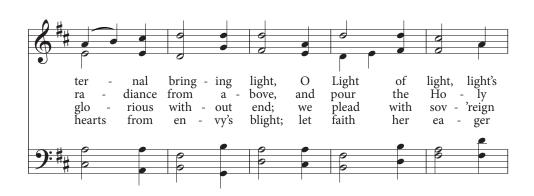
WORDS: Psalm 42:1-7; New Version of the Psalms of David, 1969

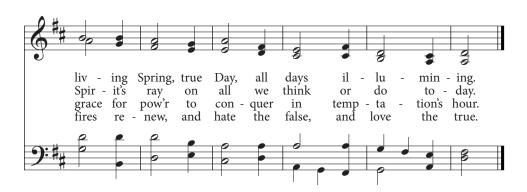
MUSIC: William Gardiner's Sacred Melodies, 1815

44 O Splendor of God's Glory Bright









- 5. O joyful be the passing day with thoughts as pure as morning's ray, with faith like noontide shining bright, our souls unshadowed by the night.
- 6. Dawn's glory gilds the earth and skies, let Him, our perfect Morn, arise, the Word in God the Father one, the Father imaged in the Son.

All Things Bright and Beautiful 45



WORDS: Cecil F. Alexander, 1848 MUSIC: William Henry Monk, 1887

46 For the Beauty of the Earth



- 5. For the joy of ear and eye, for the heart and mind's delight, for the mystic harmony linking sense and sound and sight: Lord of all, to Thee we raise this our hymn of grateful praise.
- 6. For Thyself, best gift divine, to our world so freely giv'n; for that great, great love of Thine, peace on earth and joy in heav'n: Lord of all, to Thee we raise this our hymn of grateful praise.

WORDS: Folliott Sandford Pierpoint, 1864, alt.

MUSIC: Conrad Kocher, 1838; adapt. William Henry Monk, 1861

harm. The English Hymnal, 1906

Safely Through Another Week 47

- 1. Safely through another week God has brought us on our way; let us now a blessing seek, waiting in His courts today; day of all the week the best, emblem of eternal rest.
- 2. While we pray for pard'ning grace, show Thy reconciling face; take away our sin and shame; from our worldly cares set free, may we rest this day in Thee.

WORDS: John Newton, 1774

Suggested tune: DIX, no. 46

- through the dear Redeemer's name,
- 3. Here we come Thy name to praise, let us feel Thy presence near; may Thy glory meet our eyes, while we in Thy house appear: here afford us, Lord, a taste of our everlasting feast.
- 4. May Thy gospel's joyful sound conquer sinners, comfort saints; may the fruits of grace abound, bring relief for all complaints: thus may all our Sabbaths prove, till we join the church above.

7.7.7.7.7

It Is Good to Sing Your Praises 48

- 1. It is good to sing Your praises and to thank You, O Most High, showing forth Your loving-kindness when the morning lights the sky. It is good when night is falling of Your faithfulness to tell. while with sweet, melodious praises songs of adoration swell.
- 2. You have filled my heart with gladness through the works Your hands have wrought; You have made my life victorious; great Your works and deep Your thought. You, O LORD, on high exalted, reign forevermore in might; all Your enemies shall perish, sin be banished from Your sight.
- 3. But the good shall live before You, planted in Your dwelling place, fruitful trees and ever verdant, nourished by Your boundless grace. In His goodness to the righteous God His righteousness displays; God, my Rock, my Strength and Refuge, just and true are all Your ways.

WORDS: Psalm 92; Psalter, 1912

Suggested tune: ELLESDIE, no. 296

49 The Spacious Heavens Declare



WORDS: Psalm 19; The Psalter, 1912

MUSIC: John Goss, 1874; arr. U. C. Burnap, 1874

Psalm 19:1-2 **50**

The heavens declare the glory of God, and the sky above proclaims His handiwork.

Day to day pours out speech, and night to night reveals knowledge.

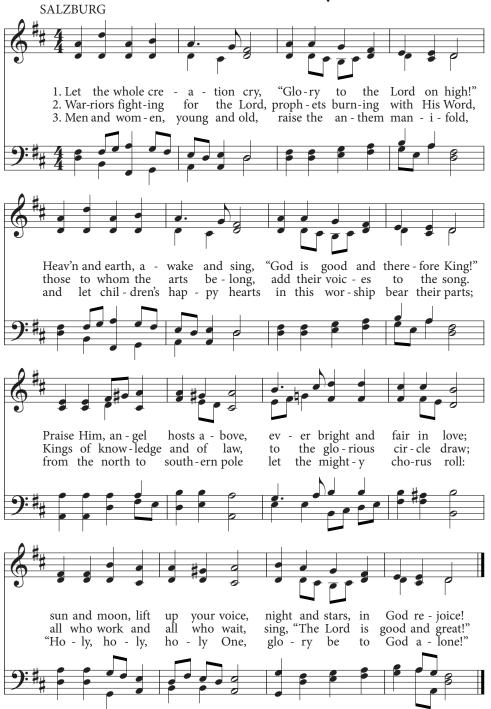
The Heavens Declare Thy Glory, Lord 51



WORDS: Psalm 19; Isaac Watts, 1719

MUSIC: Lowell Mason, 1830

52 Let the Whole Creation Cry



WORDS: Stopford A. Brooke, 1881

7.7.7.D

MUSIC: Jakob Hintze, 1678; harm. Johann Sebastian Bach, 18th cent.;

I Sing the Mighty Power of God 53



WORDS: Isaac Watts, 1715

54 Give Praise to God



WORDS: Romans 11:33-36; James Montgomery Boice, 1999

MUSIC: Paul S. Jones, 1999

LM.Ref

Praise the LORD Who Reigns Above 55



56 Now Thank We All Our God



WORDS: Martin Rinkart, 1636; tr. Catherine Winkworth, 1858 MUSIC: Johann Crüger, 1647; harm. Felix Mendelssohn, 1840

Praise to the LORD, the Almighty 57



WORDS: Psalm 103:1-6; Joachim Neander, 1680;

14.14.4.7.8

58 Praise, My Soul, the King of Heaven

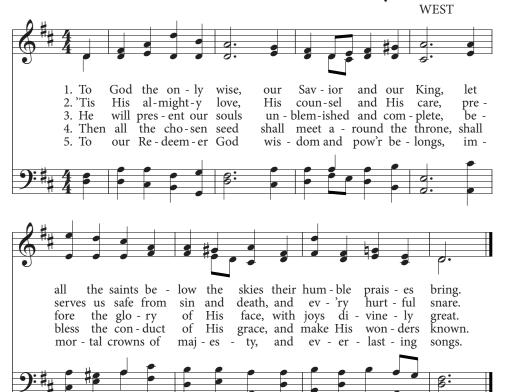


WORDS: Psalm 103; Henry Francis Lyte, 1834

MUSIC: Mark Andrews, 1930

8.7.8.7.8.7

To God the Only Wise 59



WORDS: Isaac Watts, 1707

MUSIC: Lewis Renatus West, 1795

Psalm 103:1-5, 22 **60**

SM

Bless the LORD, O my soul, and all that is within me, bless His holy name!

Bless the LORD, O my soul, and forget not all His benefits,

who forgives all your iniquity, who heals all your diseases,

who redeems your life from the pit,

who crowns you with steadfast love and mercy,

who satisfies you with good

so that your youth is renewed like the eagle's.

Bless the LORD, O my soul!

61 Great Is Thy Faithfulness



WORDS: Thomas O. Chisholm, 1923 MUSIC: William M. Runyan, 1923 11.10.11.10.Ref





WORDS: E. H. Plumptre, 1865 MUSIC: Arthur H. Messiter, 1883

63 Praise Ye the Father



WORDS: Elizabeth Rundle Charles, 1858 MUSIC: Friedrich Ferdinand Flemming, 1811 11.11.11.6

64 We Gather Together

- We gather together to ask the Lord's blessing;
 He chastens and hastens His will to make known;
 the wicked oppressing now cease from distressing;
 sing praises to His Name, He forgets not His own.
- 2. Beside us to guide us, our God with us joining, ordaining, maintaining His kingdom divine; so from the beginning the fight we were winning: Thou, Lord wast at our side—the glory be Thine!

WORDS: Anonymous Dutch hymn, 16th cent.; tr. Theodore Baker Suggested tune: KREMSER, no. 65

3. We all do extol Thee, Thou leader in battle, and pray that Thou still our defender wilt be. Let Thy congregation escape tribulation; Thy Name be ever praised; O Lord, make us free!

We Praise Thee, O God, Our Redeemer 65



WORDS: Julia Cady Cory, 1902

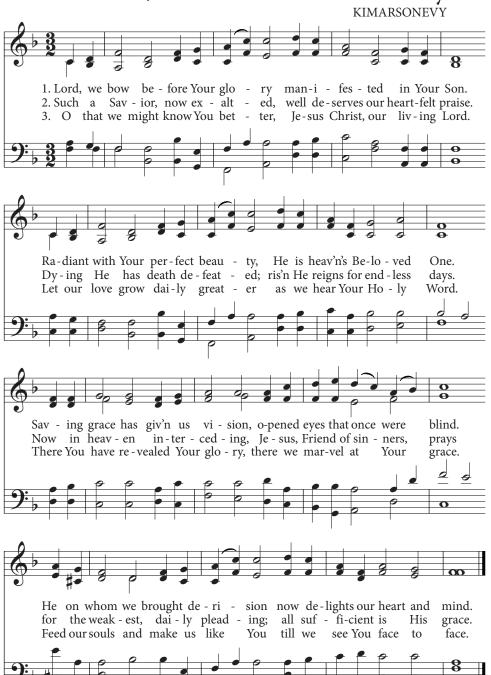
12.11.12.11

66 King of Glory, King of Peace



WORDS: George Herbert, 1633 MUSIC: Joseph David Jones, 1868

Lord, We Bow Before Your Glory 67



WORDS: Eric J. Alexander, 2001

MUSIC: Paul S. Jones, 2001

8.7.8.7.D

68 When Morning Gilds the Skies



WORDS: Sebastian Portner's Katholisches Gesangbuch, 1828;

tr. Edward Caswall, 1858

MUSIC: Joseph Barnby, 1868

69 Psalm 34:1–8

I will bless the LORD at all times;

His praise shall continually be in my mouth.

My soul makes its boast in the LORD; let the humble hear and be glad.

Oh, magnify the LORD with me, and let us exalt His name together!

6.6.6.6.6.6

I sought the LORD, and He answered me and delivered me from all my fears.

Those who look to Him are radiant, and their faces shall never be ashamed.

This poor man cried, and the LORD heard him and saved him out of all his troubles.

The angel of the LORD encamps around those who fear Him, and delivers them.

Oh, taste and see that the LORD is good!

Blessed is the man who takes refuge in Him!

Fairest Lord Jesus 70



WORDS: *Münster Gesangbuch*, 1677; st. 1-3, tr. unknown; st. 4, tr. Joseph A. Seiss, 1873 Irregular MUSIC: *Schlesische Volkslieder*, 1842; arr. Richard S. Willis, 1850

71 Jesus, Thy Boundless Love to Me



WORDS: Paul Gerhardt, 1653; tr. John Wesley, 1739, alt.

MUSIC: Norman Cocker, 1953

8.8.8.8.8

O LORD, Thou Judge of All the Earth 72



- 5. That man is blest whom thou, O LORD, with chastening hand dost teach Thy will, for in the day when sinners fall that man in peace abideth still.
- 6. Unless the LORD had been my Help, my life had quickly passed away; but when my foot had almost slipped, O LORD, Thy mercy was my stay.
- 7. Amid the doubts that fill my mind Thy comforts, LORD, bring joy to me; can wickedness, though throned in might, have fellowship, O LORD, with Thee?
- 8. The wicked, in their might arrayed, against the righteous join their pow'r, but to the LORD I flee for help; He is my Refuge and my Tow'r.

73 Lord, I Deserve Thy Deepest Wrath



WORDS: Basil Manly, The Baptist Psalmody, 1850

MUSIC: attr. Elkanah Kelsay Dare, 1799

74 Psalm 51

Have mercy on me, O God, according to Your steadfast love; according to Your abundant mercy blot out my transgressions.

Wash me thoroughly from my iniquity, and cleanse me from my sin!

For I know my transgressions, and my sin is ever before me.

Against You, You only, have I sinned and done what is evil in Your sight, so that You may be justified in your words and blameless in Your judgment.

Behold I was brought forth in iniquity.

LM

Behold, I was brought forth in iniquity, and in sin did my mother conceive me.

Behold, You delight in truth in the inward being,

and You teach me wisdom in the secret heart.

Purge me with hyssop, and I shall be clean;

wash me, and I shall be whiter than snow.

Let me hear joy and gladness; let the bones that You have broken rejoice.

Hide Your face from my sins, and blot out all my iniquities.

Create in me a clean heart, O God, and renew a right spirit within me.

Restore to me the joy of Your salvation,

and uphold me with a willing spirit.

Then I will teach transgressors Your ways, and sinners will return to You.

Deliver me from bloodguiltiness, O God, O God of my salvation,

and my tongue will sing aloud of Your righteousness.

O Lord, open my lips, and my mouth will declare Your praise.

For You will not delight in sacrifice, or I would give it;

You will not be pleased with a burnt offering.

The sacrifices of God are a broken spirit;

a broken and contrite heart, O God, You will not despise.

Come, Ye Sinners, Poor and Needy 75



MUSIC: Southern Harmony, 1835

WORDS: Joseph Hart, 1759

8.7.8.7

Alternate tune: BRYN CALFARIA, no. 166

76 How Sad Our State



SASHA © 1998 Joan J. Pinkston. Used by permission.

MUSIC: Joan J. Pinkston, 1998

Come to the Waters 77



WORDS: Revelation 22; James Montgomery Boice, 2000

MUSIC: Paul S. Jones, 2000

78 Isaiah 55:6–7

Seek the LORD while He may be found; call upon Him while He is near; let the wicked forsake his way, and the unrighteous man his thoughts; let him return to the LORD, that He may have compassion on him, and to our God, for He will abundantly pardon.



MUSIC: Traditional English melody; arr. Ralph Vaughan Williams, 1906



Psalm 25:6-9 **80**

Remember Your mercy, O LORD, and Your steadfast love, for they have been from of old.

Remember not the sins of my youth or my transgressions; according to Your steadfast love remember me, for the sake of Your goodness, O LORD!

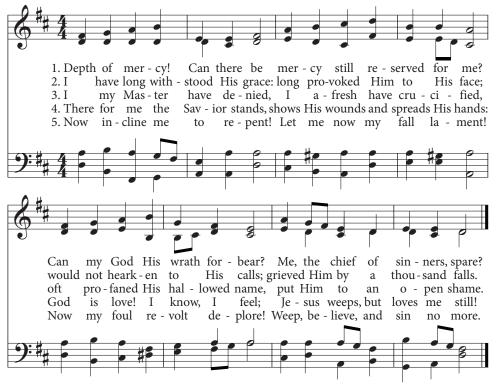
Good and upright is the LORD;

therefore He instructs sinners in the way.

He leads the humble in what is right, and teaches the humble His way.

81 Depth of Mercy

CANTERBURY



WORDS: Charles Wesley, 1740

MUSIC: Orlando Gibbons, 1623

82 No, Not Despairingly



WORDS: Horatius Bonar, 1866

MUSIC: Thomas Legerwood Hately, 19th cent.

6.4.6.4.6.6.4

7.7.7.7



I Lay My Sins on Jesus 83

- 1. I lay my sins on Jesus, the spotless Lamb of God; He bears them all, and frees us from the accursed load; I bring my guilt to Jesus, to wash my crimson stains white in His blood most precious, till not a spot remains.
- 2. I lay my wants on Jesus; all fullness dwells in Him; He heals all my diseases, He doth my soul redeem; I lay my griefs on Jesus, my burdens and my cares; He from them all releases, He all my sorrows shares.

- 3. I rest my soul on Jesus, this weary soul of mine; His right hand me embraces, I on his breast recline. I love the Name of Jesus, Immanuel, Christ, the Lord; like fragrance on the breezes His Name abroad is poured.
- 4. I long to be like Jesus, meek, loving, lowly, mild; I long to be like Jesus, the Father's holy Child; I long to be with Jesus amid the heav'nly throng, to sing with saints His praises, to learn the angels' song.

84 Rock of Ages





WORDS: Augustus M. Toplady, 1776 MUSIC: Richard Redhead, 1853 7.7.7.7.7 Lower key: no. 88

85 Lord Jesus, Think on Me

- 1. Lord Jesus, think on me, and purge away my sin; from earth-born passions set me free, and make me pure within.
- Lord Jesus, think on me, with care and woe oppressed, let me Thy loving servant be, and taste Thy promised rest.
- 3. Lord Jesus, think on me, nor let me go astray; through darkness and perplexity point Thou the heav'nly way.
- 4. Lord Jesus, think on me, that, when the flood is past, I may eternal brightness see, and share Thy joy at last.

WORDS: Synesius of Cyrene, c. 410; tr. Allen W. Chatfield, 1876 Suggested tune: SOUTHWELL, no. 220

SM

A Debtor to Mercy Alone 86



- 1. A debt or to mer cy a lone, of cov e-nant mer cy I sing;
- 2. The work which His good-ness be gan, the arm of His strength will com-plete;
- 3. My name from the palms of His hands e ter ni-ty will not e rase;



nor fear, with Your right-eous-ness on, my per-son and of-f'ring to bring. His prom - ise is yea and a - men, and nev - er was for - feit-ed yet. im - pressed on His heart it re-mains, in marks of in - del - i-ble grace.





The ter-rors of law and of Things fu-ture, nor things that are Yes, I to the end shall en - dure, as sure as the ear - nest is giv'n;





my Sav-ior's o - be-dience and blood hide all my trans-gres-sions from view. can make Him His pur-pose for - go, or sev - er my soul from His love. more hap - py, but not more se - cure, the glo - ri - fied spir - its in heav'n.



WORDS: Augustus M. Toplady, 1771, alt. MUSIC: David Emlyn Evans, 1895

REPENTANCE AND FAITH **87** Out of the Depths I Cry to Thee Psalm 130 **AUS TIEFER NOT** of the depths I cry to Thee; Lord, hear me, I im - plore Thee. love and grace a - lone a - vail to blot out my trans-gres - sion; 1. Out 3. There - fore my hope is in the LORD and not in mine own mer - it; 4. And though it tar - ry till the night and till the morn-ing wak - en, 5. Though great our time and sore our woes, His grace much more a - bound - eth; Bend down Thy gra-cious ear to me; my pray'r let come be - fore Thee. the best and ho-liest deeds must fail to break sin's dread op - pres - sion. rests up - on His faith - ful Word to them of con-trite spir - it heart shall nev - er doubt His might nor count it - self for - sak - en. help-ing love no lim - it knows, our ut - most need it sound - eth. His Thou re - mem - b'rest ev - 'ry sin, if nought but Be - fore Thee none can boast - ing stand, but all must fear Thy that He is mer - ci - ful and just; this com - fort is my Ad - am's Do thus, O ye of seed. of the Spir - it ye Our Shep-herd good and true He, who will at last His $\overline{\mathbf{o}}$ ward we win, could we a - bide Thy pres ence? strict de - mand and live a - lone by mer cy. and my trust. His help I wait with pa tience. born in - deed; wait for your Goďs ap ing. pear peo ple free from all their sin and sor row.

WORDS: **Psalm 130**; Martin Luther, 1524; tr. Catherine Winkworth, 1863, alt.

8.7.8.7.8.8.7

God, Be Merciful to Me 88



- 7. Not the formal sacrifice hath acceptance in Thy eyes; broken hearts are in Thy sight more than sacrificial rite; contrite spirit, pleading cries, Thou, O God, wilt not despise.
- 8. Prosper Zion in Thy grace and her broken walls replace; then our righteous sacrifice shall delight Thy holy eyes; free-will offerings, gladly made, on Thy altar shall be laid.

WORDS: **Psalm 51**; *The Psalter*, 1912 MUSIC: Richard Redhead, 1853

89 How Blest Is He Whose Trespass



WORDS: Psalm 32; The Psalter, 1912

MUSIC: Johann Steurlein, 1575

O Come, O Come, Emmanuel 90



WORDS: Latin hymn, 12th cent.; tr. John M. Neale, 1851 MUSIC: Ancient plainsong, 13th cent.; adapt. Thomas Helmore, 1854

91 Come, Thou Long-Expected Jesus

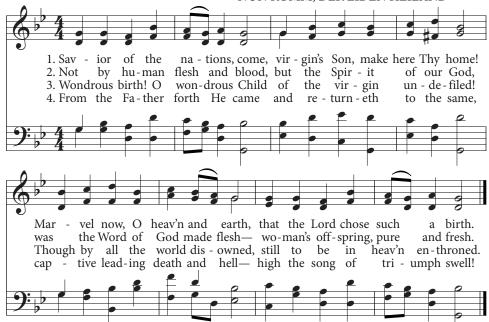


WORDS: Charles Wesley, 1744

8.7.8.7.D

Savior of the Nations, Come **92**





- 5. Thou the Father's only Son, hast o'er sin the victory won. Boundless shall Thy kingdom be; when shall we its glories see?
- Brightly doth Thy manger shine, glorious is its light divine.
 Let not sin o'ercloud this light; ever be our faith thus bright.

7. Praise to God the Father sing, praise to God the Son, our King, praise to God the Spirit be ever and eternally.

WORDS: Attr. Ambrose of Milan, 4th cent.; German version, Martin Luther, 1523; tr. William M. Reynolds, 1880, alt.

MUSIC: Enchiridia, Erfurt, 1524; harm. Seth Calvisius, 1594

Isaiah 40:3-5 **93**

7.7.7.7

A voice cries:

"In the wilderness prepare the way of the LORD; make straight in the desert a highway for our God.

Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain.

And the glory of the LORD shall be revealed, and all flesh shall see it together, for the mouth of the LORD has spoken."



Tell her that her sins I cov - er, and her war-fare now is o - ver. God will change her pin-ing sad - ness in - to ev - er-spring-ing glad - ness. the val - leys rise to meet Him, and the hills bow down to greet Him. all flesh shall see the to - ken that His Word is nev-er bro - ken.



8.7.8.7.8.8

On Jordan's Banks the Baptist's Cry **95**

- On Jordan's banks the Baptist's cry announces that the Lord is nigh; awake, and hearken, for he brings glad tidings of the King of kings.
- 2. Then cleansed be every breast from sin; make straight the way for God within; prepare we in our hearts a home, where such a mighty Guest may come.
- 3. For Thou art our Salvation, Lord, our Refuge and our great Reward; without Thy grace we waste away, like flow'rs that wither and decay.

- 4. To heal the sick stretch out Thine hand, and bid the fallen sinner stand; shine forth, and let Thy light restore earth's own true loveliness once more.
- All praise, Eternal Son, to Thee, whose Advent doth Thy people free; whom with the Father we adore, and Holy Ghost for evermore.

WORDS: Charles Coffin, 1736; tr. John Chandler, 1837 Suggested tune: PUER NOBIS, no. 44 LM

Christ Is Coming! Let Creation 96

- 1. Christ is coming! Let creation from her groans and travail cease; let the glorious proclamation hope restore and faith increase: Christ is coming! Christ is coming! Come, Thou blessed Prince of Peace, come, Thou blessed Prince of Peace.
- 2. Earth can now but tell the story of Thy bitter cross and pain; she shall yet behold Thy glory, when Thou comest back to reign: Christ is coming! Christ is coming! Let each heart repeat the strain, let each heart repeat the strain.
- 3. Long Thine exiles have been pining, far from rest, and home, and Thee; but, in heav'nly vestures shining, they their loving Lord shall see: Christ is coming! Christ is coming! Haste the joyous jubilee, haste the joyous jubilee.
- 4. With that blessed hope before us, let no harp remain unstrung; let the mighty advent chorus onward roll from tongue to tongue: "Christ is coming! Christ is coming! Come, Lord Jesus, quickly come, come, Lord Jesus, quickly come!"

WORDS: John R. MacDuff, 1853 Suggested tune: CWM RHONDDA, no. 264

97 Wake, Awake, for Night Is Flying



WORDS: Philipp Nicolai, 1599; tr. Catherine Winkworth, 1858, alt.

8.9.8.8.9.8.6.6.4.8.8

MUSIC: Hans Sachs, c. 1513; adapt. Philipp Nicolai, 1599;



98 Hail to the Lord's Anointed



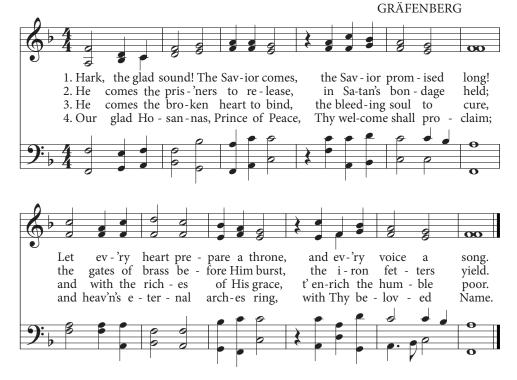
WORDS: **Psalm 72**; James Montgomery, 1822

MUSIC: Traditional German, 17th cent.

7.6.7.6.D Alternate tune: ST. THEODULPH, no. 140

- 5. Kings shall fall down before Him, and gold and incense bring, all nations shall adore Him, His praise all people sing; for He shall have dominion o'er river, sea, and shore, far as the eagle's pinion or dove's light wing can soar.
- 6. For Him shall pray'r unceasing, and daily vows ascend; His kingdom still increasing, a kingdom without end; the mountain dews shall nourish a seed in weakness sown, whose fruit shall spread and flourish, and shake like Lebanon.
- 7. O'er ev'ry foe victorious, He on His throne shall rest, from age to age more glorious, all-blessing and all-blessed; the tide of time shall never His covenant remove; His name shall stand forever that name to us is Love.

Hark, the Glad Sound! The Savior Comes 99



WORDS: Philip Doddridge, 1735 MUSIC: Johann Crüger, c. 1647

100 O Lord, How Shall I Meet You

WIE SOLL ICH DICH EMPFANGEN



WORDS: Paul Gerhardt, 1653; tr. Catherine Winkworth, 1863, alt.

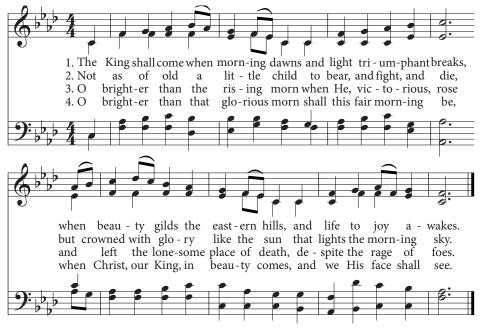
MUSIC: Johann Crüger, 1653

Alternate tune: PASSION CHORALE, no. 148

7.6.7.6.D

The King Shall Come





- 5. The King shall come when morning dawns, 7. The King shall come when morning dawns, and earth's dark night is past; O haste the rising of that morn,
 - the day that aye shall last.
- 6. And let the endless bliss begin, by weary saints foretold, when right shall triumph over wrong, and truth shall be extolled.

WORDS: Ancient Greek hymn; tr. John Brownlie, 1907

MUSIC: Traditional American melody; Kentucky Harmony, 1813

and light and beauty brings; "Hail, Christ the Lord!" Thy people pray, come quickly, King of kings!

Malachi 3:1-2 **102**

CM

Behold, I send My messenger, and He will prepare the way before Me.

And the Lord whom you seek will suddenly come to His temple; and the messenger of the covenant in whom you delight, behold, He is coming, says the LORD of hosts.

But who can endure the day of His coming, and who can stand when He appears?

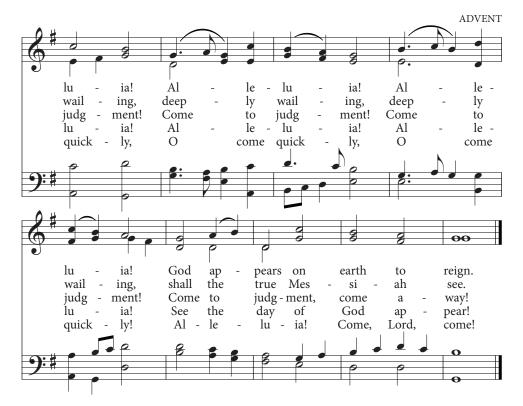
103 Lo! He Comes with Clouds Descending



WORDS: Charles Wesley, 1758, alt.

MUSIC: Thomas Olivers, 1763; harm. Ralph Vaughan Williams, 1906

8.7.8.7.4.4.4.7



Psalm 98 104

Oh sing to the LORD a new song, for He has done marvelous things!

His right hand and His holy arm

have worked salvation for Him.

The LORD has made known His salvation;

He has revealed His righteousness in the sight of the nations.

He has remembered His steadfast love and faithfulness to the house of Israel. All the ends of the earth have seen the salvation of our God.

Make a joyful noise to the LORD, all the earth;

break forth into joyous song and sing praises!

Sing praises to the LORD with the lyre,

with the lyre and the sound of melody!

With trumpets and the sound of the horn make a joyful noise before the King, the LORD!

Let the sea roar, and all that fills it;

the world and those who dwell in it!

Let the rivers clap their hands;

let the hills sing for joy together before the LORD, for He comes to judge the earth.

He will judge the world with righteousness, and the peoples with equity.

105 Jesus Shall Reign



WORDS: Psalm 72; Isaac Watts, 1719

MUSIC: John Hatton, 1793

Joy to the World 106

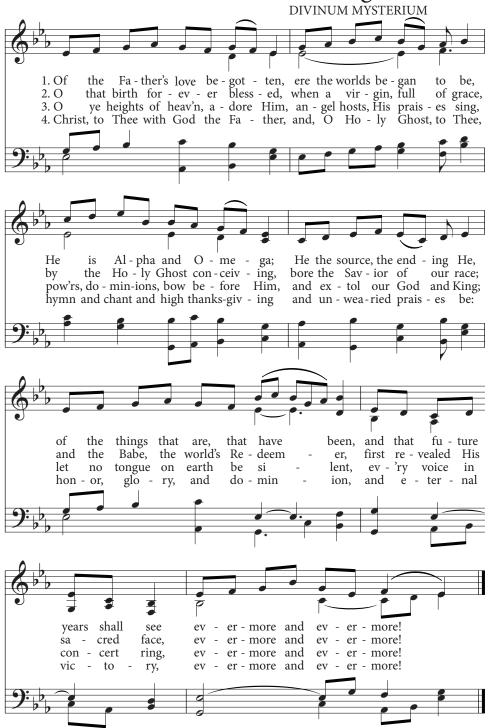


107 Let All Mortal Flesh Keep Silence



WORDS: *Liturgy of St. James*, 4th cent.; tr. Gerard Moultrie, 1864 MUSIC: French melody, 17th cent.; arr. Ralph Vaughan Williams, 1906

Of the Father's Love Begotten 108



WORDS: Marcus Aurelius C. Prudentius, 4th cent.; tr. John Mason Neale, 1851 MUSIC: Plainsong, 13th cent.

109 Silent Night





WORDS: st. 1–3, Joseph Mohr, 1818; tr. John F. Young, 1863; st 4., Anonymous MUSIC: Franz Gruber, 1818

Irregular

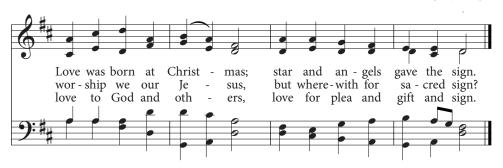
110 Love Came Down at Christmas



WORDS: Christina Rossetti, 1855

6.7.6.7

MUSIC: Scheffler's Heilige Seelenlust, 1657





WORDS: Anonymous, 1885; st. 3, 1892 MUSIC: William J. Kirkpatrick, 1895

112 What Child Is This



WORDS: William Chatterton Dix, 1865

MUSIC: Traditional English melody, 16th cent.; harm. John Stainer

Angels We Have Heard on High 113



WORDS: Traditional French carol, 18th cent.; tr. *Crown of Jesus*, 1862 MUSIC: Traditional French melody, 18th cent.; arr. Edward S. Barnes, 1937

114 O Little Town of Bethlehem



WORDS: Phillips Brooks, 1868

MUSIC: English folk tune; harm. Ralph Vaughan Williams, 1906

INCARNATION

Gentle Mary Laid Her Child 115

TEMPUS ADEST FLORIDUM



WORDS: Joseph S. Cook, 1919

7.6.7.6.D

116 Good Christian Men, Rejoice



WORDS: Latin carol, 14th cent. MUSIC: German carol, 14th cent.

Break Forth, O Beauteous Heavenly Light 117



118 How Bright Appears the Morning Star



WORDS: Philipp Nicolai, 1599; adapt. William Mercer, 1859 MUSIC: Philipp Nicolai, 1599; adapt. and harm. Johann Sebastian Bach, 1731



John 1:9–14 **119**

The true light, which gives light to everyone, was coming into the world.

He was in the world, and the world was made through Him, yet the world did not know Him.

He came to His own,

and His own people did not receive Him.

But to all who did receive Him, who believed in His name,

He gave the right to become children of God,

who were born, not of blood nor of the will of the flesh nor of the will of man, but of God.

And the Word became flesh and dwelt among us,

and we have seen His glory, glory as of the only Son from the Father, full of grace and truth.

120 Once in Royal David's City



WORDS: Cecil F. Alexander, 1848 MUSIC: Henry J. Gauntlett, 1849

On Christmas Night All Christians Sing 121



122 The First Noel



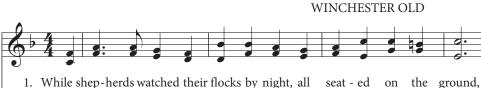
MUSIC: W. Sandy's Christmas Carols, 1833



Galatians 4:4–5 **123**

But when the fullness of time had come, God sent forth His Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons.

While Shepherds Watched Their Flocks 124



- 2. "Fear not," said he, for might-y dread had seized their trou-bled mind;
- 3. "To you, in Da vid's town, this day, is born of Da vid's line 4. "The heav 'nly Babe you there shall find to hu man view dis played,
- 5. Thus spake the ser aph, and forth-with ap-peared a shin-ing throng
- 6. "All glo ry be to God on high, and to the earth be peace





the an - gel of the Lord came down, and glo - ry shone a - round. "Glad tid - ings of great joy I bring to you and all man - kind. a Sav - ior, who is Christ the Lord; and this shall be the sign: all mean - ly wrapped in swad-dling clothes and in a man - ger laid." of an - gels, prais-ing God, and thus ad-dressed their joy - ful song: good will hence-forth from heav'n to men be - gin and nev - er cease."



WORDS: Nahum Tate, 1700 MUSIC: Este's *Psalmes*, 1592

125 Lo, How a Rose E'er Blooming



WORDS: German carol, 15th cent.; tr. Theodore Baker, 1894, Harriet Spaeth, 1875, John Mattes, 1914, alt.

7.6.7.6.6.7.6

Infant Holy, Infant Lowly 126



WORDS: Polish carol; tr. Edith M. G. Reed, 1921 MUSIC: Polish folk melody

127 Hark! The Herald Angels Sing



WORDS: Charles Wesley, 1739; alt. George Whitefield, 1753, and others MUSIC: Felix Mendelssohn, 1840; harm. William H. Cummings, 1855





From Heaven Above to Earth I Come 128



WORDS: Martin Luther, 1535; tr. Catherine Winkworth, 1855 MUSIC: Martin Luther, 1535; Valentin Schumann's *Geistliche Lieder*, 1539

129 In the Bleak Midwinter

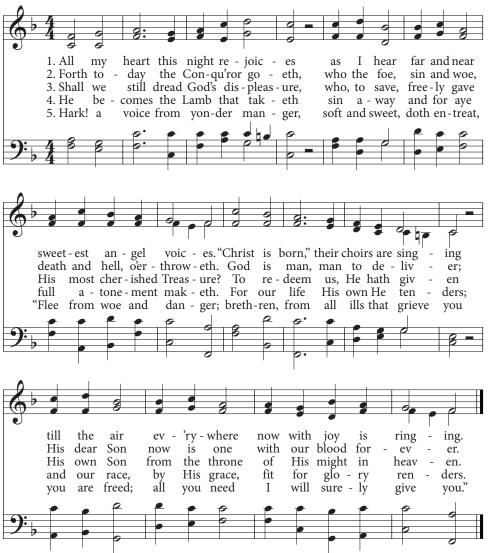


WORDS: Christina Rossetti, 1872, alt.

MUSIC: Gustav Holst, 1906, alt.

All My Heart This Night Rejoices 130

WARUM SOLLT' ICH MICH DENN GRAMEN



- 6. Come, then, banish all your sadness, one and all, great and small; come with songs of gladness.

 Love Him who with love is glowing; hail the star, near and far
- 7. Dearest Lord, Thee will I cherish.
 Though my breath
 fail in death,
 yet I shall not perish,
 but with Thee abide for ever
 there on high,
 in that joy
 which can vanish never.

WORDS: Paul Gerhardt, 1653; tr. Catherine Winkworth, 1858, alt.

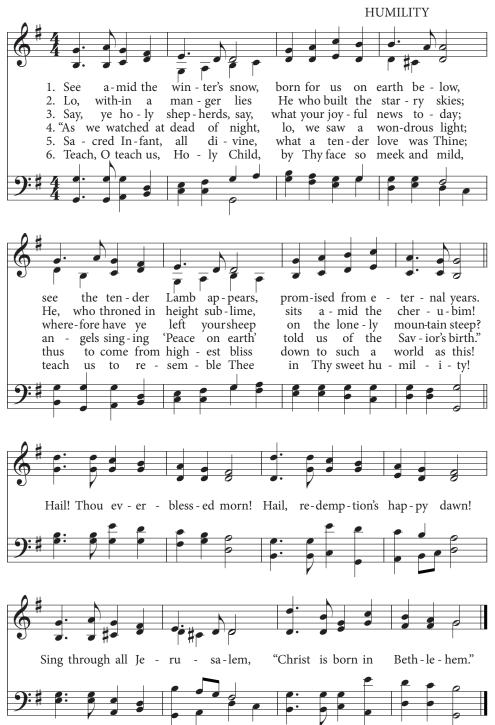
light and joy bestowing.

131 O Come, All Ye Faithful



WORDS: John Francis Wade, 1743; tr. Frederick Oakeley, 1841 MUSIC: John F. Wade's *Cantus Diversi*, 1751; harm. *The English Hymnal*, 1906

See Amid the Winter's Snow 132

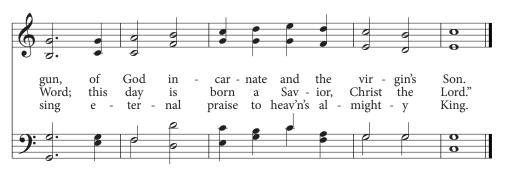


WORDS: Edward Caswall, 1858 MUSIC: John Goss, 1870 7.7.7.Ref

133 Christians, Awake!



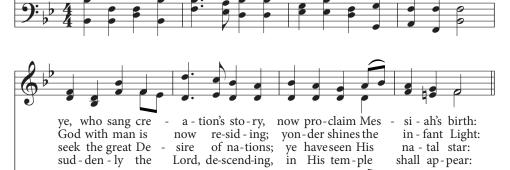
WORDS: John Byrom, 1749 MUSIC: John Wainwright, 1750



Angels from the Realms of Glory 134



- 1. An gels, from the realms of glo-ry, wing your flight o'er all the earth;
- 2. Shep-herds, in the fields a-bid-ing, watch-ing o'er your flocks by night,
- 3. Sa ges, leave your con-tem-pla-tions; bright-er vi-sions beam a far;
- 4. Saints be fore the al tar bend-ing, watch-ing long in hope and fear,







come and wor-ship, come and wor-ship, wor-ship Christ, the new - born King!



WORDS: James Montgomery, 1816 MUSIC: Henry T. Smart, 1867 8.7.8.7.8.7

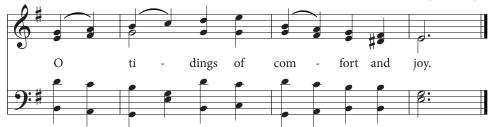
135 God Rest You Merry, Gentlemen



WORDS: Traditional English carol, 18th cent.

MUSIC: Traditional English melody

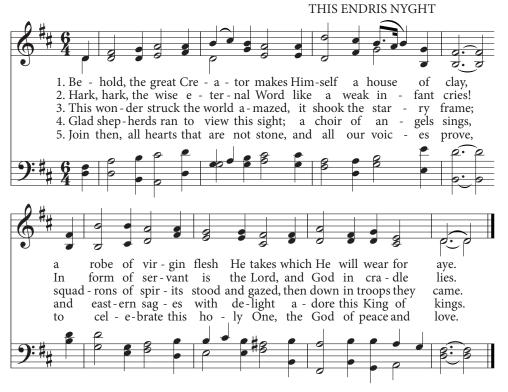




Philippians 2:5–7 136

Have this mind among yourselves,
which is yours in Christ Jesus,
who, though He was in the form of God,
did not count equality with God a thing to be grasped,
but emptied Himself, by taking the form of a servant,
being born in the likeness of men.

Behold, the Great Creator 137



WORDS: Thomas Pestel, in *Sermons and Devotions Old and New*, 1639 MUSIC: English carol, 15th cent.

138 As with Gladness Men of Old

- 1. As with gladness men of old did the guiding star behold; as with joy they hailed its light, leading onward, beaming bright; so, most gracious God, may we evermore be led to Thee.
- 2. As with joyful steps they sped to that lowly cradle-bed, there to bend the knee before Him whom heav'n and earth adore; so may we with willing feet ever seek Thy mercy-seat.
- 3. As they offered gifts most rare at that cradle rude and bare; so may we with holy joy, pure, and free from sin's alloy, all our costliest treasures bring, Christ, to Thee, our heav'nly King.

- 4. Holy Jesus, ev'ry day keep us in the narrow way; and, when earthly things are past, bring our ransomed souls at last where they need no star to guide, where no clouds Thy glory hide.
- 5. In the heav'nly country bright need they no created light;
 Thou its Light, its Joy, its Crown,
 Thou its Sun which goes not down;
 there for ever may we sing alleluias to our King.

7.7.7.7.7

WORDS: William C. Dix, C. 1858 Suggested tune: DIX, no. 46

139 Hosanna, Loud Hosanna

- Hosanna, loud hosanna, the little children sang; through pillared court and temple the lovely anthem rang.
 To Jesus, who had blessed them, close folded to His breast, the children sang their praises, the simplest and the best.
- From Olivet they followed mid an exultant crowd, the victor palm branch waving and chanting clear and loud.
 The Lord of men and angels rode on in lowly state nor scorned that little children should on His bidding wait.
- 3. "Hosanna in the highest!"
 That ancient song we sing,
 for Christ is our Redeemer,
 the Lord of heav'n, our King.
 Oh, may we ever praise Him
 with heart and life and voice,
 and in His blissful presence
 eternally rejoice!

WORDS: Jeannette Threlfall, 1873 Suggested tune: ST. THEODULPH, no. 140 or ELLACOMBE, no. 53

All Glory, Laud, and Honor 140



WORDS: Theodulph of Orleans, c. 820; tr. John Mason Neale, 1854 MUSIC: Melchior Teschner, 1613

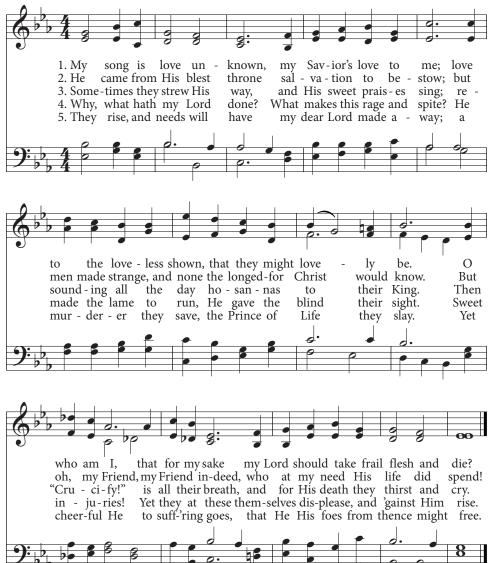
141 O Love, How Deep



- 5. For us He rose from death again, for us He went on high to reign, for us He sent His Spirit here to guide, to strengthen, and to cheer.
- 6. All glory to our Lord and God for love so deep, so high, so broad—the Trinity whom we adore forever and forevermore.

My Song Is Love Unknown 142





- 6. In life, no house, no home my Lord on earth might have; in death, no friendly tomb but what a stranger gave.
 What may I say? Heav'n was His home, but mine the tomb wherein He lay.
- 7. Here might I stay and sing,
 no story so divine;
 never was love, dear King,
 never was grief like Thine.
 This is my Friend, in whose sweet praise
 I all my days could gladly spend.

143 Go to Dark Gethsemane

- 1. Go to dark Gethsemane, all who feel the tempter's pow'r; your Redeemer's conflict see; watch with Him one bitter hour; turn not from His griefs away, learn from Jesus Christ to pray.
- 2. Follow to the judgment hall, view the Lord of life arraigned; Oh, the wormwood and the gall! Oh, the pangs His soul sustained! Shun not suff'ring, shame, or loss; learn from Him to bear the cross.
- WORDS: James Montgomery, 1825 Suggested tune: REDHEAD, no. 84

- 3. Calv'ry's mournful mountain climb; there, adoring at His feet, mark that miracle of time, God's own sacrifice complete. "It is finished!" hear Him cry; learn from Jesus Christ to die.
- 4. Early hasten to the tomb where they laid His breathless clay, all is solitude and gloom, who has taken Him away?

 Christ is ris'n! He meets our eyes.

 Savior, teach us so to rise.

7.7.7.7.7

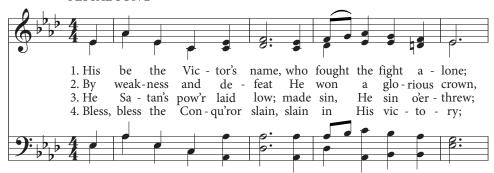
144 'Tis Midnight; and on Olive's Brow

- 1. 'Tis midnight; and on Olive's brow the star is dimmed that lately shone: 'tis midnight; in the garden now the suff'ring Savior prays alone.
- 'Tis midnight; and, from all removed, Emmanuel wrestles lone with fears: e'en the disciple that He loved heeds not his Master's grief and tears.
- 'Tis midnight; and, for others' guilt, the Man of Sorrows weeps in blood: yet He that hath in anguish knelt is not forsaken by His God.
- 4. 'Tis midnight; from the heav'nly plains is borne the song that angels know: unheard by mortals are the strains that sweetly soothe the Savior's woe.

WORDS: William B. Tappan, 1822 Suggested tune: OLIVE'S BROW, no. 146

145 His Be the Victor's Name

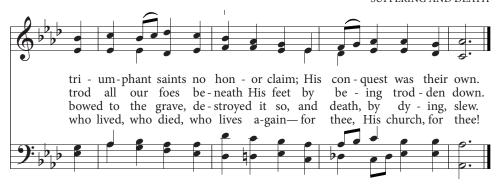
FESTAL SONG



WORDS: Samuel Whitelock Gandy, 1838 MUSIC: William Henry Walter, 1872 SM

LM

Lower key: no. 259



'Tis Finished! The Messiah Dies 146



WORDS: Charles Wesley, 1762 MUSIC: William B. Bradbury, 1853

147 O Sacred Head, Now Wounded



WORDS: Attr. to Bernard of Clairvaux, 12th cent.; German tr. Paul Gerhardt, 1656 English tr. James W. Alexander, 1830 7.6.7.6.D

1 Peter 2:24 148

He Himself bore our sins in His body on the tree, that we might die to sin and live to righteousness. By His wounds you have been healed.

Alas, and Did My Savior Bleed? 149



MUSIC: Hugh Wilson, 1824

150 When I Survey the Wondrous Cross

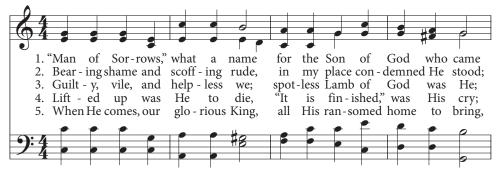


WORDS: Isaac Watts, 1707 MUSIC: Lowell Mason, 1824

Alternate tune: ROCKINGHAM, no. 282

151 "Man of Sorrows," What a Name

MAN OF SORROWS





The Perfect Righteousness of God



WORDS: Albert Midlane, 1861

153 Throned Upon the Awful Tree



WORDS: John Ellerton, 1875

MUSIC: Traditional Welsh melody; arr. Hugh Davies, c. 1906

Stricken, Smitten, and Afflicted 154

O MEIN JESU, ICH MUSS STERBEN



WORDS: Thomas Kelly, 1804

MUSIC: Geistliche Volkslieder, Paderborn, 1850

155 What Wondrous Love Is This



WORDS: American folk hymn; *Stith Mead's General Selection*, 1811 MUSIC: William Walker's *Southern Harmony*, 2nd ed., 1840

Ah, Holy Jesus 156





WORDS: Johann Heermann, 1630; tr. Robert Bridges, 1899, alt.

11.11.11.5

MUSIC: Johann Crüger, 1640

Romans 5:8-9 157

But God shows His love for us in that while we were still sinners, Christ died for us.

Since, therefore, we have now been justified by His blood, much more shall we be saved by Him from the wrath of God.

158 He Dies, the Friend of Sinners Dies



WORDS: Isaac Watts, 1709; alt. by Augustus Toplady, 1776

MUSIC: Thomas Blockley, 1861

159 Isaiah 53:1, 4–6

Who has believed what he has heard from us?

And to whom has the arm of the LORD been revealed?

Surely He has borne our griefs and carried our sorrows;

yet we esteemed Him stricken, smitten by God, and afflicted.

But He was pierced for our transgressions;

He was crushed for our iniquities;

LM

RABUN

upon Him was the chastisement that brought us peace, and with His wounds we are healed.

All we like sheep have gone astray;

we have turned—every one—to his own way;

and the LORD has laid on Him the iniquity of us all.

Priest and Victim, Jesus Dies



WORDS: Margaret Clarkson, 1976

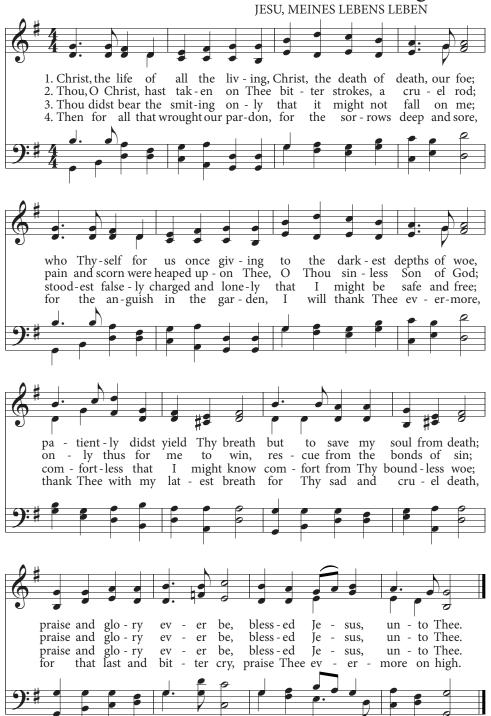
MUSIC: Brian Pinner, 2006

161 It Is a Thing Most Wonderful



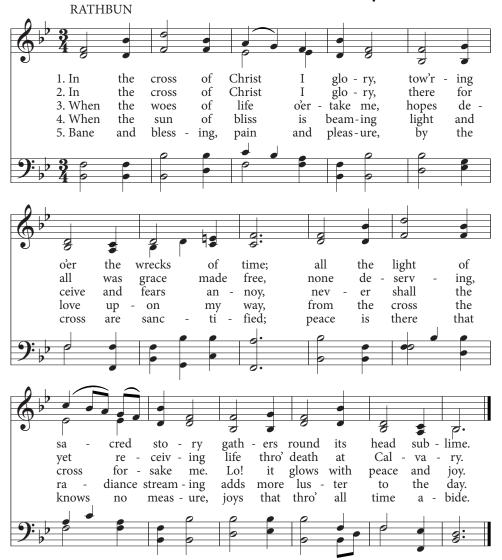
- 6. It is most wonderful to know
 His love for me so free and sure;
 but 'tis more wonderful to see
 my love for Him so faint and poor.
- 7. And yet I want to love Thee, Lord; O light the flame within my heart, and I will love Thee more and more, until I see Thee as Thou art.

Christ, the Life of All the Living 162



WORDS: Ernst C. Homburg, 1659; tr. Catherine Winkworth, 1863, alt.

163 In the Cross of Christ I Glory



WORDS: John Bowring, 1825 MUSIC: Ithamar Conkey, 1849 8.7.8.7

164 Galatians 6:14

But far be it from me to boast except in the cross of our Lord Jesus Christ, by which the world has been crucified to me, and I to the world.

Sing, My Tongue, the Glorious Battle 165



WORDS: Venantius Honorius Clementianus Fortunatus, 6th cent.; tr. John Mason Neale, 19th cent. 8.7.8.7.8.7

166 Hark! The Voice of Love and Mercy



the bleed-ing Lamb! Glo-ry to the bleed-ing Lamb!

WORDS: Jonathan Evans, 1784 MUSIC: William Owen, 1852

Alternate tune: REGENT SQUARE, no. 134

8.7.8.7.4.7

Christ the Lord Is Risen Today 167



WORDS: Charles Wesley, 1739 MUSIC: *Lyra Davidica*, 1708 7.7.7.Alleluias

168 Jesus Christ Is Risen Today



WORDS: Latin hymn, 14th cent.; tr. *Lyra Davidica*, 1708

MUSIC: Robert Williams, 1817

Thine Be the Glory 169



WORDS: Edmond Louis Budry, 1884; tr. R. Birch Hoyle, 1923

MUSIC: George Frederic Handel, 1748

170 Alleluia, Alleluia! Hearts to Heaven



WORDS: Christopher Wordsworth, 1862

MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1864

The Day of Resurrection 171



WORDS: John of Damascus, 8th cent.; tr. John Mason Neale, 1862, alt. MUSIC: Henry T. Smart, 1908

172 The Strife Is O'er

VICTORY

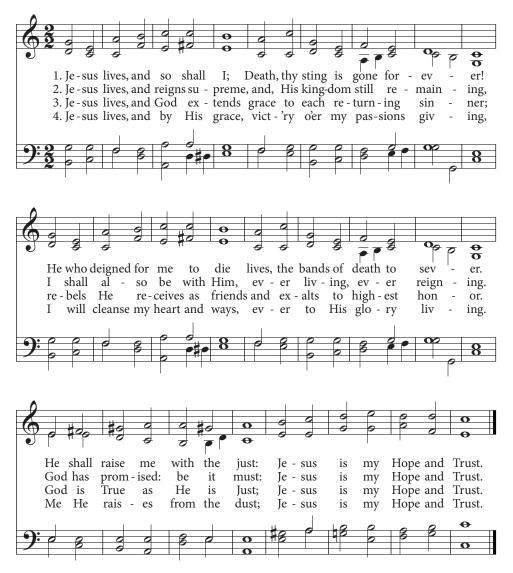


WORDS: Latin hymn, c. 1695; tr. Francis Pott, 1861

MUSIC: Giovanni P. de Palestrina, 1591; adapt. William Henry Monk, 1861

Jesus Lives, and So Shall I 173

ZUVERSICHT



- 5. Jesus lives! I know full well nought from Him my heart can sever, life nor death nor pow'rs of hell, joy nor grief, henceforth forever.

 None of all His saints is lost;
 Jesus is my Hope and Trust.
- 6. Jesus lives, and death is now but my entrance into glory. Courage, then, my soul, for thou hast a crown of life before thee; thou shalt find thy hopes were just; Jesus is the Christian's Trust.

WORDS: Christian F. Gellert, 1757; tr. John Dunmore Lang, 1826 MUSIC: Johann Crüger, 1653

174 The Lord Is Risen!

The Lord is risen!

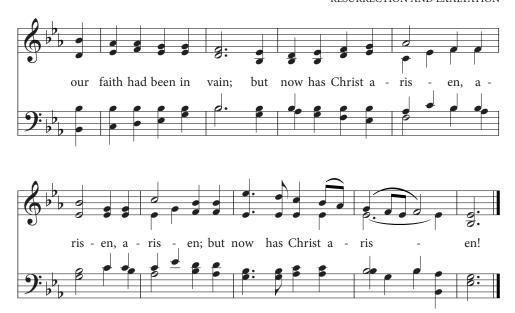
The Lord is risen indeed! Alleluia!

(based on Luke 24:34)

175 This Joyful Eastertide



WORDS: George Ratcliffe Woodward, 1894 MUSIC: *Davids Psalmen*, Amsterdam, 1684



I Know That My Redeemer Lives 176

- I know that my Redeemer lives; what comfort this sweet sentence gives! He lives, He lives, who once was dead; He lives, my everlasting Head.
- He lives triumphant from the grave, He lives eternally to save, He lives all-glorious in the sky, He lives exalted there on high.
- 3. He lives to bless me with His love, He lives to plead for me above, He lives my hungry soul to feed, He lives to help in time of need.
- 4. He lives to grant me rich supply, He lives to guide me with His eye, He lives to comfort me when faint, He lives to hear my soul's complaint.

- 5. He lives to silence all my fears, He lives to wipe away my tears, He lives to calm my troubled heart, He lives all blessings to impart.
- 6. He lives, my kind, wise, heav'nly Friend, He lives and loves me to the end; He lives, and while He lives, I'll sing; He lives, my Prophet, Priest, and King.
- 7. He lives and grants me daily breath; He lives and I shall conquer death; He lives my mansion to prepare; He lives to bring me safely there.
- 8. He lives, all glory to His name! He lives, my Jesus, still the same. Oh, the sweet joy this sentence gives, "I know that my Redeemer lives!"

177 Good Christians All, Rejoice and Sing



WORDS: Cyril A. Alington, 1925 MUSIC: Melchior Vulpius, 1609 8.8.8.Alleluias

178 This Is the Day the LORD Has Made Psalm 118:24–29

- 1. This is the day the LORD has made; He calls the hours His own; let heav'n rejoice, let earth be glad, and praise surround the throne.
- 2. Today He rose and left the dead, and Satan's empire fell; today the saints His triumph spread, and all His wonders tell.

- 3. Hosanna to th' anointed King, to David's holy Son: help us, O LORD! descend and bring salvation from Your throne.
- 4. Blest be the Lord, who comes to us with messages of grace; who comes, in God His Father's name, to save our sinful race.

Ride On, Ride On in Majesty! 179



WORDS: Henry Hart Milman, 1827

MUSIC: Thomas Williams's Psalmodia Evangelica, 1789

180 Alleluia! Sing to Jesus

HYFRYDOL



- 1. Al le lu ia! Sing to Je sus; His the scep-ter, His the throne.
- 2. Al le lu ia! Not as or phans are we left in sor row now.
- 3. Al le lu ia! Bread of heav en, here on earth our food, our stay.





Al - le - lu - ia! His the tri - umph, His the vic - to - ry a - lone.

Al - le - lu - ia! He is near us; faith be-lieves, nor ques-tions how.

Al - le - lu - ia! Here the sin - ful flee to You from day to day.





Hark! The songs of peace-ful Zi - on thun-der like a might - y flood: Though the cloud from sight re-ceived Him when the for - ty days were o'er, In - ter - ces - sor, Friend of sin - ners, earth's Re-deem - er, hear our plea





"Je - sus out of ev - 'ry na - tion has re-deemed us by His blood." shall our hearts for - get His prom - ise, "I am with you ev - er-more"? where the songs of all the sin - less sweep a - cross the crys-tal sea.



WORDS: William C. Dix, 1866 MUSIC: Rowland H. Prichard, 1830 8.7.8.7.D Lower key: no. 233

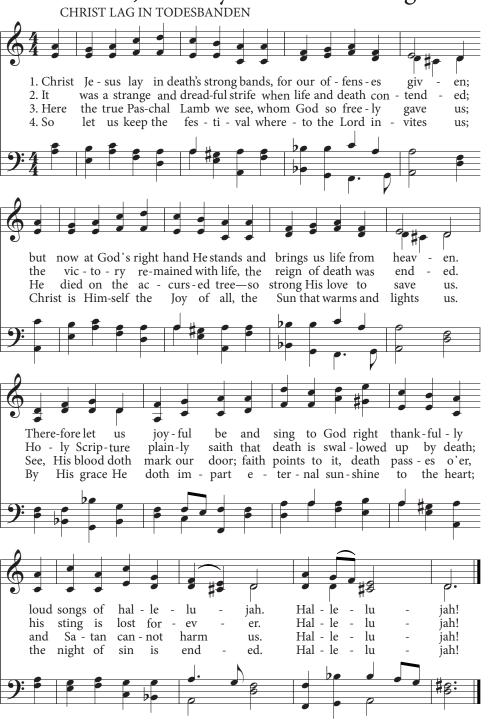
Hail, Thou Once Despised Jesus! 181



WORDS: John Bakewell, 1757; alt. Augustus M. Toplady, 1776 MUSIC: Hubert Parry, 1897

8.7.8.7.D

182 Christ Jesus Lay in Death's Strong Bands



WORDS: Martin Luther, 1524, based on Latin *Victimae Paschali*; tr. Richard Massie, 1854, alt. 8.7.8.7.7.8.7.4

MUSIC: Latin melody, c. 1100; adapt. Johann Walther, 1524

Look, Ye Saints, the Sight Is Glorious 183



WORDS: Thomas Kelly, 1809 MUSIC: William Henry Monk, 1871

Alternate tune: BRYN CALFARIA, no. 166

8.7.8.7.4.7

184 Rejoice, the Lord Is King



WORDS: Charles Wesley, 1744, alt.

6.6.6.6.8.8

MUSIC: John Darwall, 1770

185 1 Corinthians 15:54–57

When the perishable puts on the imperishable, and the mortal puts on immortality, then shall come to pass the saying that is written:

"Death is swallowed up in victory."

"O death, where is your victory? O death, where is your sting?"

The sting of death is sin, and the power of sin is the law.

But thanks be to God,

who gives us the victory through our Lord Jesus Christ.

Our Great High Priest Is Sitting 186



WORDS: A. P. Cecil, 1841–1889 MUSIC: William Lloyd, 1840

Alternate tune: MUNICH, no. 240

CM

187 Lamb of God, Thou Now Art Seated

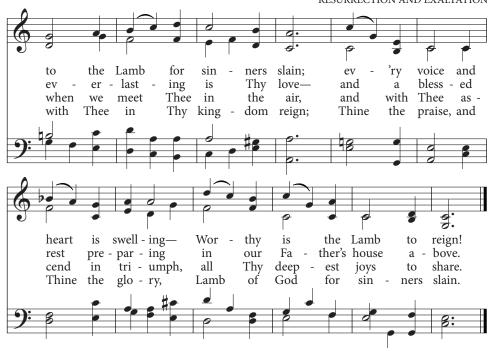


WORDS: James George Deck, 1841, alt.

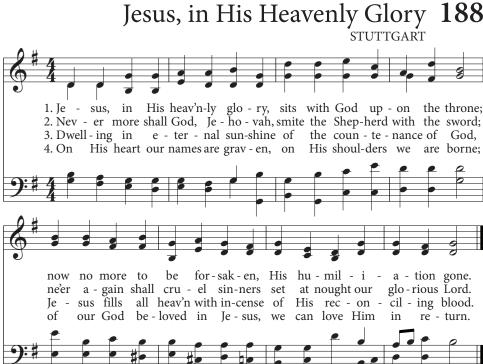
MUSIC: Cyril Taylor, 1941

Alternate tune: BEECHER, no. 255

8.7.8.7.D



Jesus, in His Heavenly Glory 188



WORDS: Robert C. Chapman, 1871 MUSIC: Witt's Psalmodia Sacra, Gotha, 1715

8.7.8.7 Lower key: no. 231

189 The Head That Once Was Crowned with Thorns

ST. MAGNUS



WORDS: Thomas Kelly, 1820 MUSIC: Jeremiah Clarke, 1707

Come, Christians, Join to Sing 190

1. Come, Chris-tians, join to sing Al - le - lu - ia! men! 2. Come, lift your hearts on high; Al - le - lu - ia! men! Α 3. Praise yet our Christ a - gain; Al - le - lu - ia! men! loud praise to Christ our King; Al - le - lu - ia! men! let prais - es fill the sky; Al - le - lu - ia! A men! life shall not end the strain; Al - le - lu - ia! A men! Let all, with heart and voice, be - fore His throne re - joice; is our Guide and Friend; to He He'll con - de - scend; us bliss - ful shore His On heav-en's good - ness we'll a - dore, is His gra-cious choice: praise Al - le - lu - ia! men! His love shall nev - er end: Al - le - lu - ia! men! "Al - le - lu - ia! ing for - ev - er-more, men!"

WORDS: Christian H. Bateman, 1843

6.6.6.6.D

191 All Hail the Power of Jesus' Name



WORDS: Edward Perronet, 1780; alt. John Rippon, 1787

MUSIC: Oliver Holden, 1793

Lord, Enthroned in Heavenly Splendor 192



WORDS: George H. Bourne, 1874 MUSIC: John Goss, 1869

193 Majestic Sweetness Sits Enthroned



WORDS: Samuel Stennett, 1787

MUSIC: Thomas Hastings, 1837

194 Philippians 2:9–11

Therefore God has highly exalted Him and bestowed on Him the name that is above every name, so that at the Name of Jesus every knee should bow, in heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

CM

Jesus, the Name High Over All



WORDS: Charles Wesley, 1749

MUSIC: Scottish Air

196 Crown Him with Many Crowns



WORDS: Matthew Bridges, st. 1, 3–5, 1851; Godfrey Thring, st. 2, 1874

MUSIC: George J. Elvey, 1868

SMD

Behold the Glories of the Lamb 197



WORDS: Revelation 5:6–12; Isaac Watts, c. 1688

CM

198 Come Down, O Love Divine



WORDS: Bianco da Siena, c. 1367; tr. Richard Frederick Littledale, 1867 MUSIC: Ralph Vaughan Williams, 1906

Spirit of God, Descend upon My Heart 199

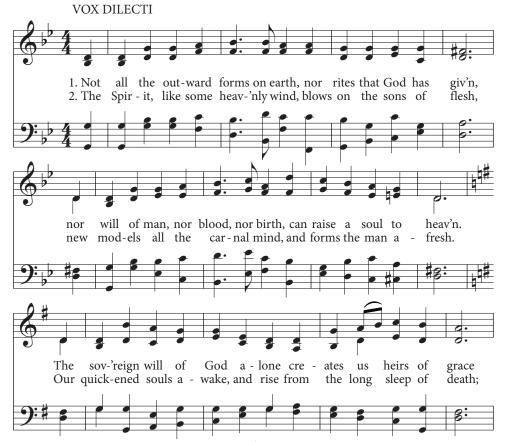


200 Come, Holy Spirit, Heavenly Dove

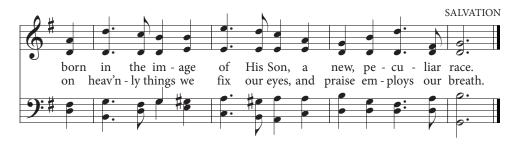
- Come, Holy Spirit, heav'nly Dove, with all Thy quickening powers; kindle a flame of sacred love in these cold hearts of ours.
- O raise our thoughts from things below, from vanities and toys, then shall we with fresh courage go to reach eternal joys.
- 3. Awake our souls to joyful songs; let pure devotion rise, till praise employs our thankful tongues, and doubt forever dies.
- 4. Come, Holy Spirit, heav'nly Dove, with all Thy quickening powers; come, shed abroad the Savior's love, and that shall kindle ours.

WORDS: Isaac Watts, 1707 Suggested tune: ST. AGNES, no. 237 CM

201 Not All the Outward Forms on Earth



WORDS: Isaac Watts, 1706 MUSIC: John B. Dykes, 1868



How Sweet and Awful Is the Place 202





MUSIC: Irish melody; harm. The English Hymnal, 1906

203 Join All the Glorious Names



WORDS: Isaac Watts, 1707 MUSIC: William Croft, 1708

6.6.6.6.8.8 Alternate tune: DARWALL, no. 184

204 Psalm 32:1–2

Blessed is the one whose transgression is forgiven, whose sin is covered.

Blessed is the man against whom the LORD counts no iniquity, and in whose spirit there is no deceit.

One There Is, Above All Others 205



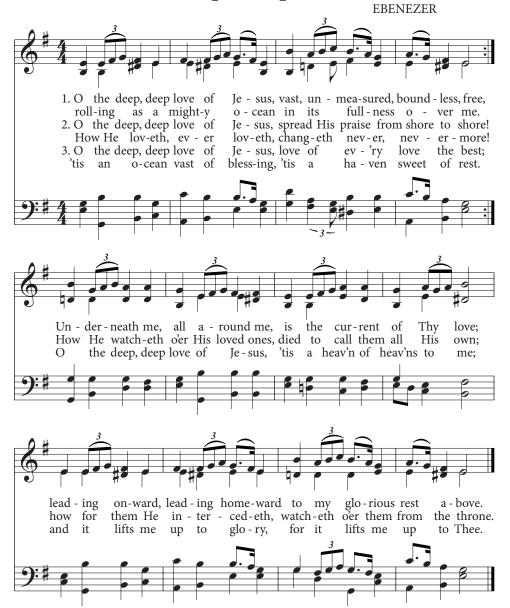
WORDS: John Newton, 1779 MUSIC: Heinrich Albert, 1643

206 Arise, My Soul, Arise



WORDS: Charles Wesley, 1742 MUSIC: Lewis Edson, 1782 To Him all the prophets bear witness that everyone who believes in Him receives forgiveness of sins through His name.

O the Deep, Deep Love of Jesus 208



WORDS: S. Trevor Francis, c. 1890 MUSIC: Thomas J. Williams, 1890

209 There Is a Fountain Filled with Blood



WORDS: William Cowper, 1771

MUSIC: Adam Krieger, 1667

210 1 Timothy 1:15–17

The saying is trustworthy and deserving of full acceptance, that Christ Jesus came into the world to save sinners, of whom I am the foremost.

CM

But I received mercy for this reason, that in me, as the foremost,

Jesus Christ might display His perfect patience as an example to those who were to believe in Him for eternal life.

To the King of the ages, immortal, invisible,

the only God,

be honor and glory forever and ever. Amen.

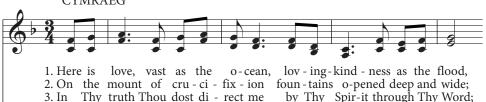


WORDS: John Newton, 1779, st. 1–4; Anonymous, ca. 1790, st. 5

MUSIC: Virginia Harmony, 1831; arr. Edwin O. Excell, 1900

212 Here Is Love

CYMRAEG







when the Prince of Life, our Ran-som, shed for us through the flood-gates of God's mer-cy flowed a vast and gra-cious tide. and Thy grace my need is meet-ing as I trust in Thee, my Lord.





Who His love will not re-mem-ber? Who can cease to sing His praise? Grace and love, like might-y riv-ers, poured in-ces-sant from a - bove, Of Thy full-ness Thou art pour-ing Thy great love and pow'r on me





He can nev - er be for - got-ten through-out heav'n's e - ter - nal days. and heav'n's peace and per-fect jus - tice kissed a guilt - y world in love. with - out mea - sure, full and bound-less, draw-ing out my heart to Thee.



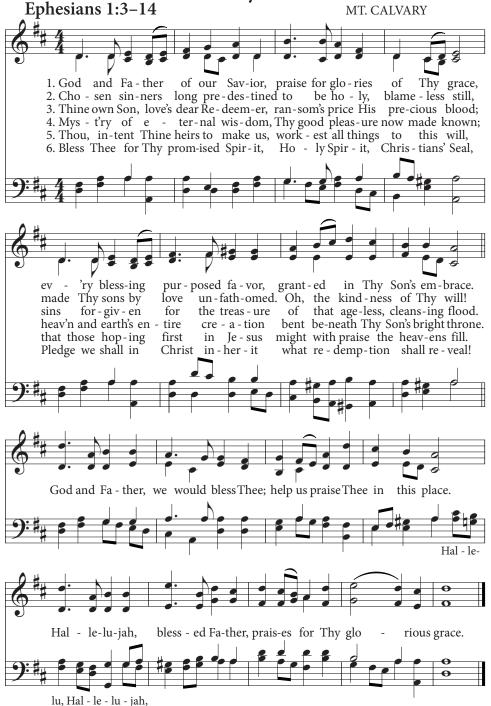
WORDS: William Rees, st. 1-2, 1855; tr. William Edwards, 1915;

st. 3 attr. William Williams, 1744

MUSIC: Robert Lowry, 1876

8.7.8.7.Ref

Praises for Thy Glorious Grace 213



WORDS: Ephesians 1:3-14; Mark Minnick, 2001

MUSIC: Joan J. Pinkston, 2001

214 It Is Well with My Soul



WORDS: Horatio G. Spafford, 1876

MUSIC: Philip P. Bliss, 1876

A Good High Priest Is Come 215



WORDS: John Cennick, 1744

6.6.6.6.8.8

216 My Hope Is Built on Nothing Less



WORDS: Edward Mote, 1834 MUSIC: John B. Dykes, 1861

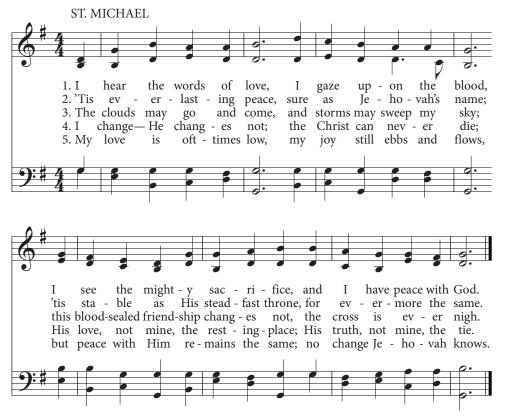
Not What These Hands Have Done 217



WORDS: Horatius Bonar, 1861 MUSIC: George William Martin, 1862

SMD

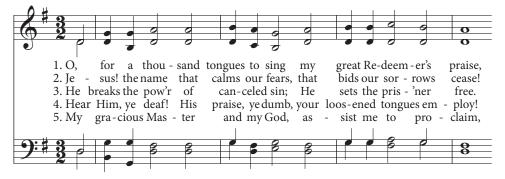
218 I Hear the Words of Love



WORDS: Horatius Bonar, 1861 MUSIC: Louis Bourgeois, 1543 SM

219 O for a Thousand Tongues to Sing

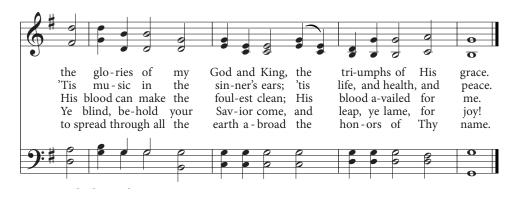
AZMON

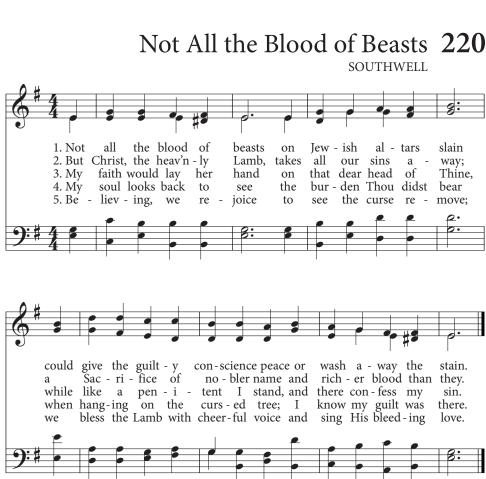


WORDS: Charles Wesley, 1739

MUSIC: Carl G. Gläser, 1828; arr. Lowell Mason, 1839 Alternate tune: LYNGHAM, no. 197

CM





WORDS: Isaac Watts, 1709

MUSIC: William Daman, The Psalmes of David, 1579

221 I Sought the Lord



WORDS: Jean Ingelow, 1878

MUSIC: George W. Chadwick, 1893

10.10.10.6

CMD

222 I Heard the Voice of Jesus Say

THIRD MODE MELODY



WORDS: Horatius Bonar, 1846 MUSIC: Thomas Tallis, 1561

Alternate tune: KINGSFOLD, no. 234

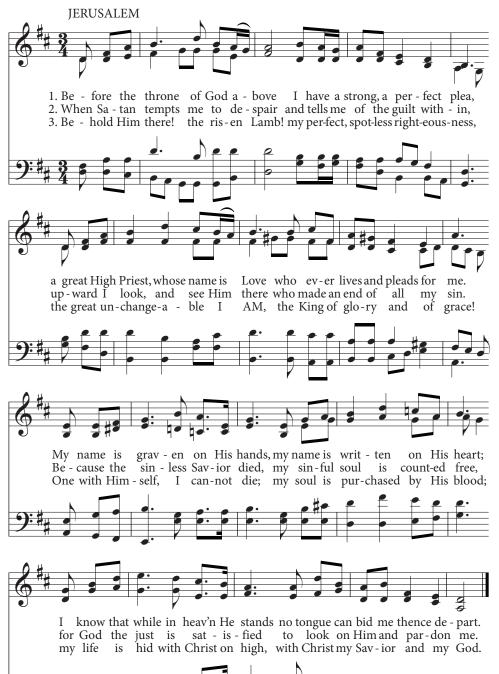


Romans 8:31–35, 37–39 **223**

What then shall we say to these things? If God is for us, who can be against us? He who did not spare his own Son but gave Him up for us all, how will He not also with him graciously give us all things? Who shall bring any charge against God's elect? It is God who justifies. Who is to condemn? Christ Jesus is the one who died—more than that, who was raised—who is at the right hand of God, who indeed is interceding for us. Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or danger, or sword?

No, in all these things we are more than conquerors through Him who loved us. For I am sure that neither death nor life, nor angels nor rulers, nor things present nor things to come, nor powers, nor height nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.

224 Before the Throne of God Above



WORDS: Charitie Bancroft, 1863

LMD

Jesus, My Highest Treasure 225



WORDS: Salomon Liscovius, 1672; alt. Frederick William Foster, 1789 MUSIC: Scandinavian folksong 7.6.7.6.D

226 Ask Ye What Great Thing I Know



WORDS: Johann C. Schwedler, 1741; tr. Benjamin Hall Kennedy, 1863 MUSIC: Henri A. C. Malan, 1827; harm. Lowell Mason, 1841

7.7.7.7.7 Lower key: no. 243

227 Isaiah 54:8; 43:25; 44:22

"In overflowing anger for a moment I hid My face from you, but with everlasting love I will have compassion on you," says the LORD, your Redeemer. "I, I am He who blots out your transgressions for My own sake, and I will not remember your sins.

I have blotted out your transgressions like a cloud and your sins like mist;

return to Me,

for I have redeemed you.

Jesus, Thy Blood and Righteousness 228



WORDS: Nicolaus L. von Zinzendorf, 1739; tr. John Wesley, 1740

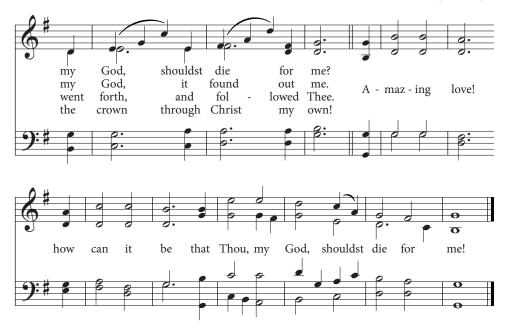
MUSIC: William Gardiner's Sacred Melodies, 1815

229 And Can It Be

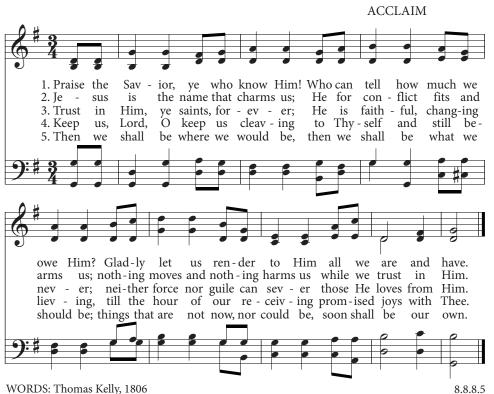


WORDS: Charles Wesley, 1738, alt. MUSIC: Thomas Campbell, 1825

LMD

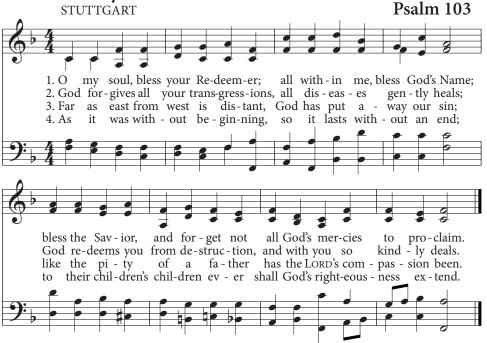


Praise the Savior, Ye Who Know Him 230



MUSIC: Traditional German melody

231 O My Soul, Bless Your Redeemer



5. Unto such as keep God's cov'nant and are steadfast in God's way; unto those who still remember the commandments and obey.

6. Bless your Maker, all you creatures, ever under God's control, all throughout God's vast dominion; bless the LORD of all, my soul!

WORDS: Psalm 103; Sabbath-School Psalmodist, 1866

8.7.8.7

MUSIC: Christian F. Witt, 1715; adapt. Henry J. Gauntlett, 1861

Higher key: no. 188

232 I Will Sing of My Redeemer

- 1. I will sing of my Redeemer, and His wondrous love to me; on the cruel cross He suffered, from the curse to set me free.
- Refrain: Sing, O sing of my Redeemer! with His blood He purchased me; on the cross He sealed my pardon, paid the debt, and made me free,
- I will tell the wondrous story, how my lost estate to save, in His boundless love and mercy, He the ransom freely gave. *Refrain*.

- 3. I will praise my dear Redeemer, His triumphant pow'r I'll tell, how the victory He giveth over sin, and death, and hell. *Refrain*.
- 4. I will sing of my Redeemer, and His heav'nly love to me; He from death to life hath brought me, Son of God, with Him to be. *Refrain*.

WORDS: Philip P. Bliss, 1876 Suggested tune: HYFRYDOL, no. 233

Jesus! What a Friend for Sinners! 233

HYFRYDOL



234 My God, I Love Thee



WORDS: Attr. Francis Xavier, 16th cent.; tr. Edward Caswall, 1849 MUSIC: *English Country Songs*, 1893; harm. Ralph Vaughan Williams, 1906

My Jesus, I Love Thee 235

GORDON



WORDS: William R. Featherstone, c. 1862

MUSIC: Adoniram J. Gordon, 1876

1 John 4:16-19 236

11.11.11.11

So we have come to know and to believe the love that God has for us.

God is love, and whoever abides in love abides in God, and God abides in him.

By this is love perfected with us,

so that we may have confidence for the day of judgment, because as He is so also are we in this world.

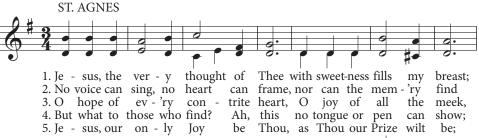
There is no fear in love, but perfect love casts out fear.

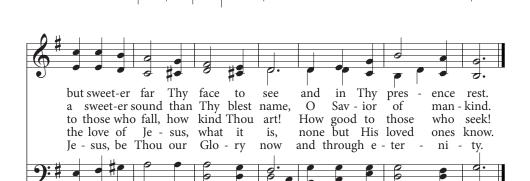
For fear has to do with punishment,

and whoever fears has not been perfected in love.

We love because He first loved us.

237 Jesus, the Very Thought of Thee





WORDS: Bernard of Clairvaux, 12th cent.; tr. Edward Caswall, 1849

MUSIC: John B. Dykes, 1866

GOD'S WORD

That Man Is Blest Who, Fearing God

- 1. That man is blest who, fearing God, from sin restrains his feet, who will not stand with wicked men, who shuns the scorners' seat.
- Yea, blest is he who makes God's law his portion and delight, and meditates upon that law with gladness day and night.
- 3. That man is nourished like a tree set by the rivers' side; its leaf is green, its fruit is sure, and thus his works abide.

- 4. The wicked like the driven chaff are swept from off the land; they shall not gather with the just, nor in the judgment stand.
- 5. The LORD will guard the righteous well, their way to Him is known; the way of sinners, far from God, shall surely be o'erthrown.

WORDS: Psalm 1; Isaac Watts, 1707 Suggested tune: ST. AGNES, no. 237 CM

CM

7.8.7.8.8.8

Blessed Jesus, at Thy Word 239



WORDS: Tobias Clausnitzer, 1663, sts. 1–3; *Geistreiches Gesang-Büchlein*, 1707, st. 4; tr. Catherine Winkworth, 1858, sts. 1–3; unknown, st. 4

240 O Word of God Incarnate



WORDS: William Walsham How, 1867

7.6.7.6.D

How Firm a Foundation 241



WORDS: "K" in John Rippon's A Selection of Hymns, 1878

11.11.11.11

242 Thy Word Sheds Light Upon My Path



WORDS: Psalm 119:105-112; The Psalter, 1912

MUSIC: Theodore E. Perkins, 1860

Take My Life 243



WORDS: Frances R. Havergal, 1874 MUSIC: Henri A. C. Malan, 1827 7.7.7.7 Higher key: no. 226

Romans 12:1 244

I appeal to you therefore, brothers, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship.

245 All That I Am I Owe to Thee



WORDS: **Psalm 139:14–24**; The Psalter, 1912

MUSIC: Henry K. Oliver, 1832

Be Thou My Vision 246



WORDS: 8th cent. hymn; tr. Mary Elizabeth Byrne, 1905; vers. Eleanor Hull, 1912, alt. 10.11.11.11 MUSIC: Irish folk melody

247 More Love to Thee

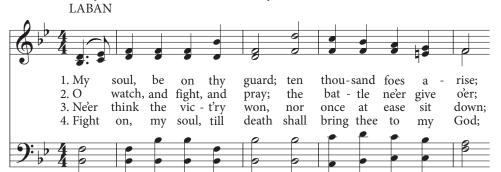
MORE LOVE TO THEE



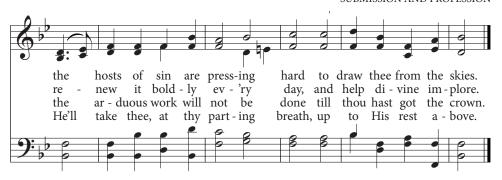
WORDS: Elizabeth P. Prentiss, 1856 MUSIC: William H. Doane, 1870

6.4.6.4.6.6.4.4

248 My Soul, Be on Thy Guard



WORDS: George Heath, 1781 MUSIC: Lowell Mason, 1830



O Master, Let Me Walk with Thee 249



WORDS: Washington Gladden, 1879

MUSIC: H. Percy Smith, 1874

250 May the Mind of Christ, My Savior



WORDS: Kate B. Wilkinson, 1925

MUSIC: A. Cyril Barham-Gould, 1925

251 Titus 2:11–14

For the grace of God has appeared, bringing salvation for all people,

training us to renounce ungodliness and worldly passions, and to live self-controlled, upright, and godly lives in the present age,

8.7.8.5

waiting for our blessed hope,

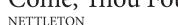
the appearing of the glory of our great God and Savior Jesus Christ, who gave Himself for us to redeem us from all lawlessness and to purify for Himself a people for His own possession who are zealous for good works.

O for a Closer Walk with God 252



WORDS: William Cowper, 1769 MUSIC: Scottish Psalter, 1635; harm. *The English Hymnal*, 1906, alt.

253 Come, Thou Fount







Praise the mount—I'm fixed u - pon it— mount of God's un - chang-ing love. He, to res - cue me from dan - ger, in - ter-posed His pre-cious blood. here's my heart, O take and seal it; seal it for Thy courts a - bove.



WORDS: Robert Robinson, 1758

MUSIC: John Wyeth's Repository of Sacred Music, 1813

Christian Hearts, in Love United 254

O DU LIEBE MEINER LIEBE



WORDS: Nicolaus L. von Zinzendorf, 1723; tr. Frederick William Foster, 1789

8.7.8.7.D

255 Love Divine, All Loves Excelling



WORDS: Charles Wesley, 1747, alt.

MUSIC: John Zundel, 1870

Jesus Calls Us o'er the Tumult 256



WORDS: Cecil F. Alexander, 1852 MUSIC: *The Christian Lyre*, 1830

257 O Jesus, I Have Promised



WORDS: John E. Bode, 1866 MUSIC: Arthur H. Mann, 1881

What Shall I Render to the LORD 258

- What shall I render to the LORD, what shall my off'ring be, for all the gracious benefits He has bestowed on me?
- Salvation's cup my soul will take while to the LORD I pray, and with His people I will meet, my thankful vows to pay.
- 3. Not lightly does the LORD permit His chosen saints to die; from death Thou hast delivered me, Thy servant, LORD, am I.
- while to the LORD I pray, and with His people I will meet, my thankful vows to pay.

4. The sacrifice of praise I bring

 Within His house, the house of pray'r, my soul shall bless the LORD, and praises to His holy Name let all His saints accord.

CM

WORDS: Psalm 116:12–19; The Psalter, 1912 Suggested tune: MARTYRDOM, no. 149

Teach Me, My God and King 259

FESTAL SONG



WORDS: George Herbert, 1633; recast by John Wesley, 1738

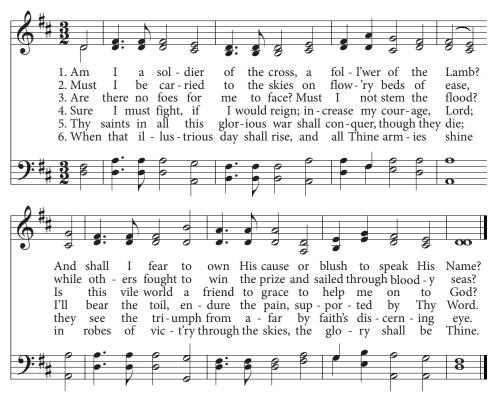
MUSIC: William Henry Walter, 1894

SM

Higher key: no. 145

260 Am I a Soldier of the Cross

ARLINGTON



WORDS: Isaac Watts, 1724 CM

MUSIC: Thomas Augustine Arne, 1762

261 Ephesians 6:10–17

Finally, be strong in the Lord and in the strength of his might. Put on the whole armor of God, that you may be able to stand against the schemes of the devil. For we do not wrestle against flesh and blood, but against the rulers, against the authorities, against the cosmic powers over this present darkness, against the spiritual forces of evil in the heavenly places. Therefore take up the whole armor of God, that you may be able to withstand in the evil day, and having done all, to stand firm. Stand therefore, having fastened on the belt of truth, and having put on the breastplate of righteousness, and, as shoes for your feet, having put on the readiness given by the gospel of peace. In all circumstances take up the shield of faith, with which you can extinguish all the flaming darts of the evil one; and take the helmet of salvation, and the sword of the Spirit, which is the Word of God.



- 1. Sol diers of Christ, a rise, and put your ar mor on,
- 2. Stand then in His great might, with all His strength en dued, 3. Leave no un-guard ed place, no weak ness of the soul;





strong in the strength which God sup-plies through His e - ter - nal Son; and take, to aid you in the fight, the pan - o - ply of God. take ev - 'ry vir - tue, ev - 'ry grace, and for - ti - fy the whole.





in the Lord of hosts His might - y strong and in pow'r, and fight and From strength to strength go on, wres tle pray; your con - flicts hav - ing all things done and all past,





who in the strength of Je - sus trusts is more than con - quer - or. tread all the pow'rs of dark-ness down and win the well-fought day. ye may o'er - come through Christ a - lone and stand com - plete at last.



WORDS: Charles Wesley, 1747 MUSIC: George J. Elvey, 1868 SMD Higher key: no. 196

263 He Who Would Valiant Be



WORDS: John Bunyan, 1678; adapt. Percy Dearmer, 1906

MUSIC: Charles Winfred Douglas, 1917

Guide Me, O Thou Great Jehovah 264



WORDS: William Williams, 1745; tr. Peter Williams, 1771

8.7.8.7.8.7.7

265 Jesus, Still Lead On

SEELENBRÄUTIGAM



WORDS: Nicolaus L. von Zinzendorf, 1721; tr. Jane Borthwick, 1854 MUSIC: Adam Drese, 1665 5.5.8.8.5.5

Higher key: no. 4

266 1 Peter 2:9–12

But you are a chosen race, a royal priesthood, a holy nation, a people for His own possession, that you may proclaim the excellencies of Him who called you out of darkness into His marvelous light.

Once you were not a people,

but now you are God's people; once you had not received mercy, but now you have received mercy. Beloved, I urge you as sojourners and exiles to abstain from the passions of the flesh, which wage war against your soul.

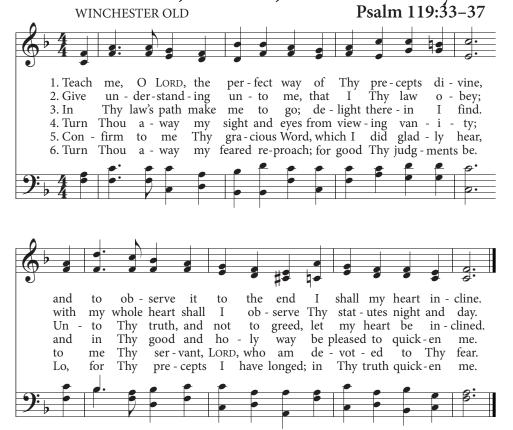
Keep your conduct among the Gentiles honorable, so that when they speak against you as evildoers, they may see your good deeds and glorify God on the day of visitation.

Savior, Like a Shepherd Lead Us 267



WORDS: Dorothy A. Thrupp, 1836 MUSIC: John Henry Willcox, 1827-1875

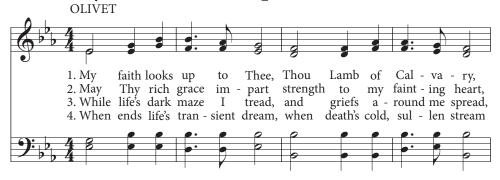
268 Teach Me, O LORD, the Perfect Way



WORDS: Psalm 119:33-37; Scottish Psalter, 1880, alt.

MUSIC: Este's Psalmes, 1592

269 My Faith Looks Up to Thee



WORDS: Ray Palmer, 1830 MUSIC: Lowell Mason, 1832 6.6.4.6.6.6.4

CM



Colossians 1:12-20 **270**

Giving thanks to the Father,

who has qualified you to share in the inheritance of the saints in light.

He has delivered us from the domain of darkness

and transferred us to the kingdom of His beloved Son, in whom we have redemption, the forgiveness of sins.

He is the image of the invisible God, the firstborn of all creation.

For by Him all things were created,

in heaven and on earth,

visible and invisible,

whether thrones or dominions or rulers or authorities—all things were created through Him and for Him.

And He is before all things, and in Him all things hold together.

And He is the head of the body, the church.

He is the beginning, the firstborn from the dead, that in everything He might be preeminent.

For in Him all the fullness of God was pleased to dwell, and through Him to reconcile to Himself all things, whether on earth or in heaven, making peace by the blood of His cross.

271 The Apostles' Creed

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, His only Son, our Lord,

who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; He descended into hell; on the third day He rose again from the dead; He ascended into heaven, and is seated at the right hand of God the

Father almighty;

from there He will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church,

the communion of saints, the forgiveness of sins,

the resurrection of the body, and life everlasting. Amen.

272 The Nicene Creed

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one being with the Father. Through Him all things were made.

For us and for our salvation He came down from heaven: by the power of the Holy Spirit He became incarnate from the virgin Mary, and was made man. For our sake He was crucified under Pontius Pilate; He suffered death and was buried. On the third day He rose again in accordance with the Scriptures; He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead, and His kingdom will have no end.

We believe in the Holy Spirit, the Lord, the Giver of life, who proceeds from the Father and the Son. With the Father and the Son He is worshiped and glorified.

He has spoken through the prophets.

We believe in one holy catholic and apostolic church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead, and the life of the world to come. Amen.

Credo 273

CMD



WORDS: David Oestreich, 2014; based on The Apostles' Creed

MUSIC: Josh Bauder, 2017

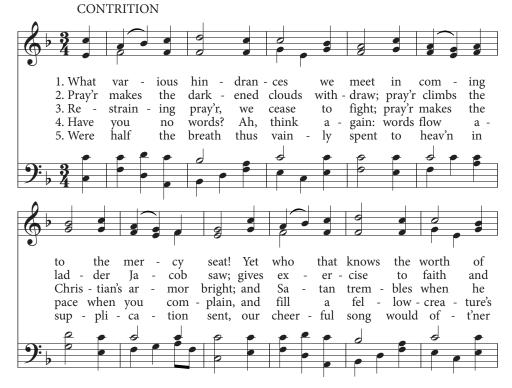
274 Lord, Teach Us How to Pray Aright

- 1. Lord, teach us how to pray aright, with rev'rence and with fear. though dust and ashes in your sight, we may, we must draw near.
- We perish if we cease from pray'r;
 Oh, grant us pow'r to pray.
 and when to meet you we prepare,
 Lord, meet us on our way.
- 3. Give deep humility; the sense of godly sorrow give; a strong desire with confidence, to hear your voice and live;

- 4. Faith in the only sacrifice that can for sin atone; to cast our hopes, to fix our eyes on Christ, on Christ alone.
- 5. Give these, and then your will be done; thus strengthened with all might, we, through your Spirit and your Son, shall pray, and pray aright.

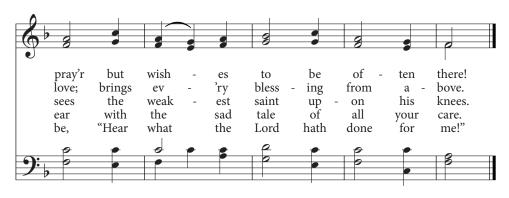
WORDS: James Montgomery, 1823 Suggested tune: ST. AGNES, no. 237 CM

275 What Various Hindrances We Meet



WORDS: William Cowper, 1779

MUSIC: Christian Knorr von Rosenroth, 1684



Come, My Soul, Thy Suit Prepare 276



- 5. While I am a pilgrim here, let Thy love my spirit cheer; as my Guide, my Guard, my Friend, lead me to my journey's end.
- 6. Show me what I have to do; ev'ry hour my strength renew; let me live a life of faith; let me die Thy people's death.

PRAYER

277 Approach, My Soul, the Mercy Seat



WORDS: John Newton, 1779

CM

Thy Broken Body, Gracious Lord 278



MUSIC: *Hesperian Harp*, 1848; harm. Louise McAllister, 1958 Alternate tune: QUEBEC, no. 287

1 Corinthians 10:16-17 **279**

The cup of blessing that we bless,

is it not a participation in the blood of Christ?

The bread that we break,

is it not a participation in the body of Christ?

Because there is one bread,

we who are many are one body,

for we all partake of the one bread.

280 To Avert from Men God's Wrath



WORDS: John Hus, 1410; tr. Martin Luther, 1524;

tr. Christian Ignatius La Trobe, 1789

MUSIC: Richard Redhead, 1853

7.7.7.7.7

Lower key: no. 84

Here, O My Lord, I See Thee Face to Face 281



WORDS: Horatius Bonar, 1855 MUSIC: Felix Mendelssohn, 19th cent.

282 Amidst Us Our Beloved Stands



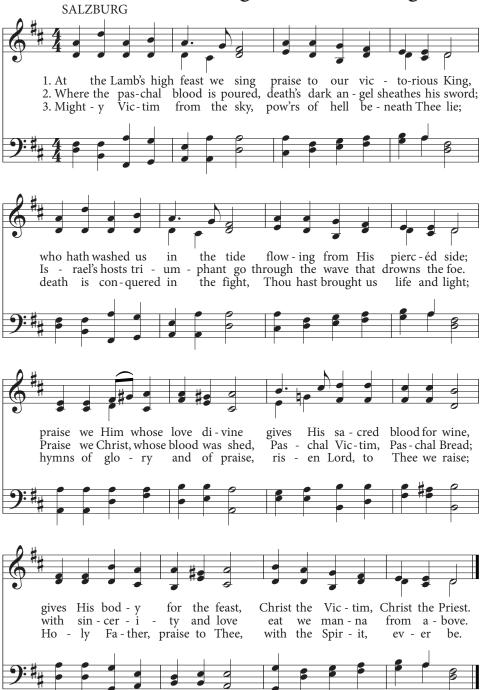
WORDS: Charles H. Spurgeon, 1866

MUSIC: A Williams's Supplement to Psalmody, c. 1780; harm. Edward Miller, 1790

Father, We Thank Thee 283



284 At the Lamb's High Feast We Sing



WORDS: Latin, 17th cent.; tr. Robert Campbell, 1849 MUSIC: Jakob Hintze, 1678; harm. Johann Sebastian Bach, 18th cent.

Author of Life Divine 285



MUSIC: John David Edwards, 1840

1 Corinthians 1:9 286

God is faithful,

by whom you were called into the fellowship of His Son, Jesus Christ our Lord.

287 Jesus, Thou Joy of Loving Hearts



WORDS: Bernard of Clairvaux, 12th cent.; tr. Ray Palmer, 1858

MUSIC: Henry W. Baker, 1854

7.6.7.6.D

The Church's One Foundation 288



MUSIC: Samuel S. Wesley, 1864

289 Christ Is Made the Sure Foundation



8.7.8.7.8.7

WORDS: Latin hymn, 7th cent.; tr. John Mason Neale, 1851 MUSIC: Henry Purcell, c. 1680; adapt. Ernest Hawkins, 1842

On Christ Salvation Rests Secure 290

WINCHESTER NEW



WORDS: Samuel Medley, 1785

MUSIC: Musikalisches Handbuch, 1690;

harm. William Henry Monk, 1847, alt.

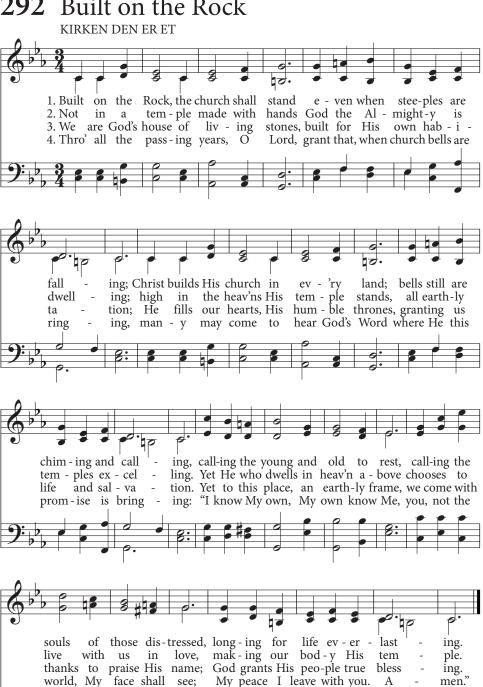
Alternate tune: DUKE STREET, no. 105

LM

Ephesians 2:19-22 **291**

So then you are no longer strangers and aliens, but you are fellow citizens with the saints and members of the household of God, built on the foundation of the apostles and prophets, Christ Jesus Himself being the cornerstone, in whom the whole structure, being joined together, grows into a holy temple in the Lord. In Him you also are being built together into a dwelling place for God by the Spirit.

292 Built on the Rock



WORDS: Nikolai F. S. Grundtvig, 1837; tr. Carl Doving, 1909

MUSIC: Ludvig M. Lindeman, 1840

For All the Saints 293

SINE NOMINE



TEXT: William Walsham How, 1864 MUSIC: Ralph Vaughan Williams, 1906

294 A Charge to Keep I Have



WORDS: Charles Wesley, 1762, alt.

MUSIC: Lowell Mason, 1832

295 Christ for the World We Sing

- Christ for the world we sing; the world to Christ we bring with loving zeal; the poor and them that mourn, the faint and overborne, sin-sick and sorrow-worn, whom Christ doth heal.
- 2. Christ for the world we sing; the world to Christ we bring with fervent pray'r; the wayward and the lost, by restless passions tossed, redeemed at countless cost from dark despair.

- 3. Christ for the world we sing; the world to Christ we bring with one accord; with us the work to share, with us reproach to dare, with us the cross to bear, for Christ our Lord.
- 4. Christ for the world we sing; the world to Christ we bring with joyful song; the newborn souls whose days, reclaimed from error's ways, inspired with hope and praise, to Christ belong.

WORDS: Samuel Wolcott, 1868 Suggested tune: ITALIAN HYMN, no. 10 6.6.4.6.6.6.4

SM

Hark, the Voice of Jesus Calling 296



WORDS: Daniel March, 1868

8.7.8.7.D

297 Ye Servants of God, Your Master Proclaim



WORDS: Charles Wesley, 1744 MUSIC: William Croft, 1708

10.10.11.11

298 Matthew 28:18–20

And Jesus came and said to them, "All authority in heaven and on earth has been given to Me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe all that I have commanded you. And behold, I am with you always, to the end of the age."

COMMISSION

Come, Ye Thankful People, Come 299

ST. GEORGE'S WINDSOR



WORDS: Henry Alford, 1844 MUSIC: George J. Elvey, 1858

300 Go, Labor On



WORDS: Horatius Bonar, 1843 MUSIC: Orlando Gibbons, 1623 LM

301 Colossians 3:23–24

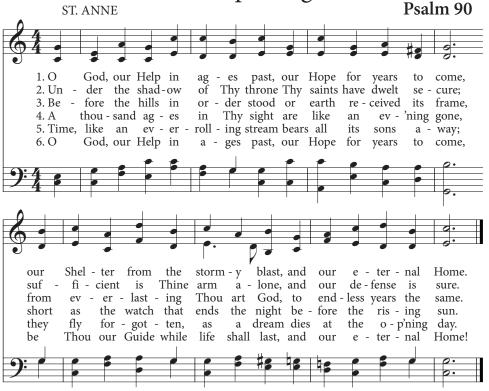
Whatever you do, work heartily, as for the Lord and not for men, knowing that from the Lord you will receive the inheritance as your reward. You are serving the Lord Christ.

A Mighty Fortress Is Our God 302



WORDS: **Psalm 46**; Martin Luther, 1529; tr. Frederick H. Hedge, 1852 MUSIC: Martin Luther, 1529; harm, Johann Sebastian Bach, 18th cent.

303 O God, Our Help in Ages Past



WORDS: Psalm 90; Isaac Watts, 1719, alt.

MUSIC: William Croft, 1708

304 Christ, Whose Glory Fills the Skies

- 1. Christ, whose glory fills the skies, Christ, the true and only Light, Sun of righteousness, arise, triumph o'er the shades of night; Day-spring from on high, be near; Day-star, in my heart appear.
- 2. Dark and cheerless is the morn unaccompanied by Thee; joyless is the day's return, till Thy mercy's beams I see, till they inward light impart, glad my eyes, and warm my heart.
- 3. Visit then this soul of mine, pierce the gloom of sin and grief; fill me, radiancy divine, scatter all my unbelief; more and more Thyself display, shining to the perfect day.

WORDS: Charles Wesley, 1740 Suggested tune: DIX, no. 46 CM

A Sovereign Protector I Have 305



WORDS: **Psalm 46**; Augustus M. Toplady, 1774 MUSIC: *Lancashire Sunday School Songs*, 1857

306 Thou Hidden Love of God



WORDS: Gerhard Tersteegen, 1729; tr. John Wesley, 1736

MUSIC: Attr. Martin Luther, Geistlich Lieder, 1539;

harm. Johann Sebastian Bach, 1726

8.8.8.8.8

Alternate harmonization: no. 14



- 5. O Love, Thy sov'reign aid impart to save me from low-thoughted care; chase this self-will from all my heart, from all its hidden mazes there; make me Thy duteous child, that I may ceaseless "Abba, Father," cry.
- 6. Each moment draw from earth away my heart, that lowly waits Thy call; speak to my inmost soul, and say, "I am Thy love, Thy God, Thy all." To feel Thy pow'r, to hear Thy voice, to taste Thy love, be all my choice!

Children of the Heavenly Father 307

TRYGGARE KAN INGEN VARA



- 1. Chil dren of the heav'n-ly Fa ther, safe-ly in His bos-om gath er;
- 2. God His own doth tend and nour ish; in His ho-ly courts they flour-ish.
- 3. Nei ther life nor death shall ev er from the Lord His chil-dren sev er;
- 4. Though He giv eth or He tak eth, God His chil-dren ne'er for-sak eth;



nest-ling bird nor star in heav - en such a re - fuge e'er was giv - en. From all e - vil things He spares them; in His might - y arms He bears them. un - to them His grace He show-eth, and their sor - rows all He know-eth. His the lov - ing pur-pose sole - ly to pre - serve them pure and ho - ly.



WORDS: Caroline Sandell-Berg, 1855; tr. Ernst Olsen, 1925

MUSIC: Swedish folk song

308 Be Still, My Soul





WORDS: Katrina A. D. von Schlegel, 1752; tr. Jane Borthwick, 1855 MUSIC: Jean Sibelius, 1899, arr. David Hugh Jones, 1955

Sometimes a Light Surprises 309



WORDS: William Cowper, 1779 MUSIC: Swedish *Koralbok*, 1697

310 How Sweet the Name of Jesus Sounds



- 6. Weak is the effort of my heart, and cold my warmest thought; but when I see Thee as Thou art, I'll praise Thee as I ought!
- 7. Till then I would Thy love proclaim with ev'ry fleeting breath; and may the music of Thy name refresh my soul in death.

WORDS: John Newton, 1774 MUSIC: Alexander Robert Reinagle, 1836



WORDS: Psalm 91; James Montgomery, 1822 MUSIC: Felix Mendelssohn, 1840

8.7.8.7

312 Rejoice, Believer, in the Lord



CM

WORDS: John Newton, 1779 MUSIC: J. B. Calkin, 1872

313 Psalm 65:5-9

By awesome deeds You answer us with righteousness,

O God of our salvation.

the hope of all the ends of the earth

and of the farthest seas;

the one who by His strength established the mountains, being girded with might;

who stills the roaring of the seas,

the roaring of their waves, the tumult of the peoples,

so that those who dwell at the ends of the earth are in awe at Your signs. You make the going out of the morning and the evening to shout for joy.

You visit the earth and water it;

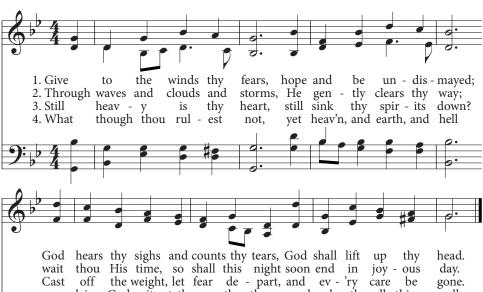
You greatly enrich it;

the river of God is full of water;

You provide their grain, for so you have prepared it.

Give to the Winds Thy Fears 314

ST. BRIDE



pro - claim, God sit - teth on the throne, and rul - eth all things well.



- 5. Leave to His sov'reign sway to choose and to command, so shalt thou wond'ring own His way, how wise, how strong His hand!
- 6. Far, far above thy thought His counsel shall appear, when fully He the work hath wrought, that caused thy needless fear.
- 7. Thou seest our weakness, Lord, our hearts are known to Thee; O lift Thou up the sinking heart, confirm the feeble knee.
- 8. Let us in life, in death, Thy steadfast truth declare, and publish with our latest breath Thy love and guardian care.

SM

WORDS: Paul Gerhardt, 1656; tr. John Wesley, 1739 MUSIC: Samuel Howard, 1762

315 Like a River Glorious



WORDS: Frances R. Havergal, 1874 MUSIC: James Mountain, 1876

6.5.6.5.D.Ref

Not What I Am, O Lord 316



WORDS: Horatius Bonar, 1861 MUSIC: James Langran, 1861

317 The King of Love My Shepherd Is



8.7.8.7

WORDS: Psalm 23; Henry W. Baker, 1868

MUSIC: John B. Dykes, 1886

318 Psalm 23

The LORD is my shepherd;

I shall not want.

He makes me lie down in green pastures.

He leads me beside still waters.

He restores my soul.

He leads me in paths of righteousness for His name's sake.

Even though I walk through the valley of the shadow of death,

I will fear no evil,

for You are with me;

Your rod and your staff, they comfort me.

You prepare a table before me in the presence of my enemies; You anoint my head with oil; my cup overflows.

Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the LORD forever.



WORDS: Psalm 23; Scottish Psalter, 1650

MUSIC: Jessie Seymour Irvine, 1871; harm. David Grant, 1872



WORDS: **Psalm 23**; Isaac Watts, 1719 MUSIC: Southern Harmony, 1835

Jesus, Lover of My Soul 321

ABERYSTWYTH



WORDS: Charles Wesley, 1740 MUSIC: Joseph Parry, 1879

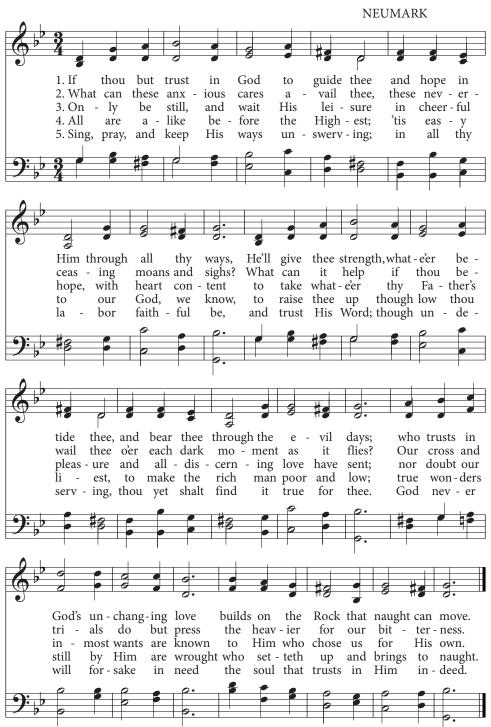
322 Thou Sweet Beloved Will of God



- 5. And if in gloom I see thee not, I lean upon thy love unknown in me thy blesséd will is wrought, if I will nothing of my own.
- 6. O spirit of a little child, of will bereft, untroubled, pure, I seek thy glory undefiled; Lord, take my will, Thy love is sure.
- 7. O will of God, my soul's desire, my bread of life in want and pain; O will of God, my guiding fire, unite my will to thine again.
- 8. O will, in me thy work be done, for time, and for eternity— give joy or sorrow, all are one to that blest soul that loveth thee.

WORDS: Gerhard Tersteegen, 1729; tr. Frances Bevan, 1899 MUSIC: William Gardiner's *Sacred Melodies*, 1815

If Thou but Trust in God to Guide Thee 323



WORDS: Georg Neumark, 1641; tr. Catherine Winkworth, 1863, alt.

9.8.9.8.8.8

324 What God Ordains Is Always Good



WORDS: Samuel Rodigast, 1675; tr. The Lutheran Hymnal, 1941

8.7.8.7.4.4.7.7

- 5. What God ordains is always good: though I the cup am drinking which savors now of bitterness, I take it without shrinking. For after grief God gives relief, my heart with comfort filling and all my sorrow stilling.
- 6. What God ordains is always good: this truth remains unshaken. Though sorrow, need, or death be mine, I shall not be forsaken. I fear no harm, for with His arm He shall embrace and shield me; so to my God I yield me.

God Moves in a Mysterious Way 325



WORDS: William Cowper, 1774 MUSIC: Scottish Psalter, 1615

326 We Walk by Faith and Not by Sight



- 1. We walk by faith, and not by sight; no gra-cious words we hear 2. We may not touch His hands and side, nor fol low where He trod;
- 3. Help then, O Lord, our un be lief; and may our faith a-bound
- 4. That, when our life of faith is done, in realms of clear er light,





from Him who spoke e'er spoke, but we be - lieve Him near. as none and cry, "My Lord and God!" His prom - ise we re - joice on You when You to are near and seek where You are found. with full and end - less sight. we may be - hold You You are



WORDS: Henry Alford, 1844

MUSIC: Gordon Slater, 1929

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327 2 Corinthians 5:6–10

So we are always of good courage.

We know that while we are at home in the body we are away from the Lord, for we walk by faith, not by sight.

Yes, we are of good courage,

and we would rather be away from the body and at home with the Lord.

So whether we are at home or away, we make it our aim to please Him.

For we must all appear before the judgment seat of Christ, so that each one may receive what is due for what he has done in the body, whether good or evil.

CM

Abide with Me 328



329 Sun of My Soul



WORDS: John Keble, 1820 MUSIC: *Katholisches Gesangbuch*, Vienna, c. 1774 LM

330 Psalm 92:1–2

It is good to give thanks to the LORD, to sing praises to Your name, O Most High; to declare Your steadfast love in the morning, and Your faithfulness by night.

O Thou, in Whose Presence 331



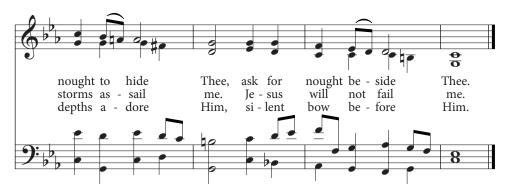
WORDS: Joseph Swain, 1791 MUSIC: Freeman Lewis, 1813

332 Jesus, Priceless Treasure



WORDS: Johann Franck, 1653; tr. Catherine Winkworth, 1869, alt. MUSIC: Johann Crüger, 1653; harm. Johann Sebastian Bach, 1723

6.6.5.6.6.5.7.8.6



- 4. Wealth, I will not heed thee; wherefore should I need thee? Jesus is my joy; honors, ye may glisten, but I will not listen, ye the soul destroy; want or loss or shame or cross neer to leave my Lord shall move me, since He deigns to love me.
- 5. Farewell, thou who choosest earth, and heav'n refusest, thou wilt tempt in vain; hence, ye sins, nor blind me, get ye far behind me, come not forth again: past your hour, O pomp and power; godless life, thy bonds I sever, leave thee now for ever!
- 6. Hence, all thoughts of sadness, for the Lord of gladness, Jesus, enters in; those who love the Father, though the storms may gather, still have peace within; yea, whateer I here must bear, Thou art still my purest pleasure, Jesus, priceless Treasure!

Philippians 3:8–11 **333**

Indeed, I count everything as loss because of the surpassing worth of knowing Christ Jesus my Lord. For His sake I have suffered the loss of all things and count them as rubbish, in order that I may gain Christ and be found in Him, not having a righteousness of my own that comes from the law, but that which comes through faith in Christ, the righteousness from God that depends on faith—that I may know Him and the power of His resurrection, and may share His sufferings, becoming like Him in His death, that by any means possible I may attain the resurrection from the dead.

334 Arise, O LORD, Our God, Arise



MUSIC: Pensum Sacrum, 1648; arr. Johann Sebastian Bach, 1750

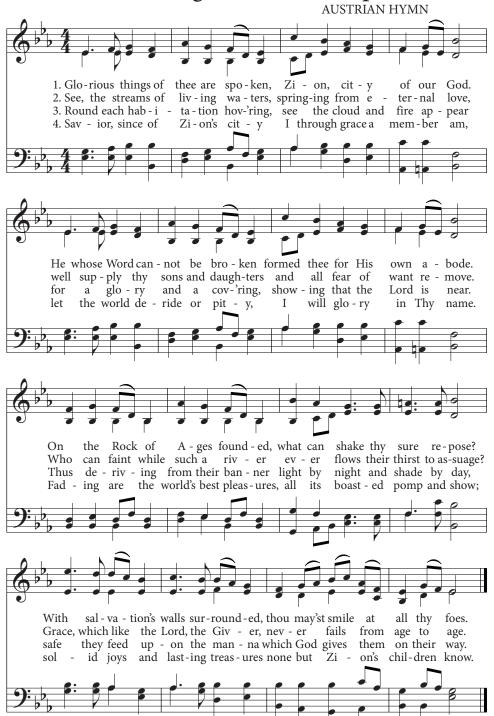
335 Revelation 14:1–3

WORDS: Psalm 132: The Psalter, 1912

Then I looked, and behold, on Mount Zion stood the Lamb, and with him 144,000 who had His name and His Father's name written on their foreheads. And I heard a voice from heaven like the roar of many waters and like the sound of loud thunder. The voice I heard was like the sound of harpists playing on their harps, and they were singing a new song before the throne and before the four living creatures and before the elders. No one could learn that song except the 144,000 who had been redeemed from the earth.

LM

Glorious Things of Thee Are Spoken 336



WORDS: John Newton, 1779 MUSIC: Franz J. Haydn, 1797

337 Jerusalem, the Golden



WORDS: Bernard of Cluny, 12th cent.; tr. John Mason Neale, 1858 MUSIC: Alexander C. Ewing, 1853

Jerusalem, My Happy Home 338



WORDS: F. B. P., 16th cent.; based on Augustine of Hippo, 5th cent. MUSIC: Traditional American melody; arr. Annabel M. Buchanan, 1938

CM

Revelation 22:1–5 **339**

Then the angel showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb through the middle of the street of the city; also, on either side of the river, the tree of life with its twelve kinds of fruit, yielding its fruit each month. The leaves of the tree were for the healing of the nations. No longer will there be anything accursed, but the throne of God and of the Lamb will be in it, and His servants will worship Him. They will see His face, and His name will be on their foreheads. And night will be no more. They will need no light of lamp or sun, for the Lord God will be their light, and they will reign forever and ever.

340 The Sands of Time Are Sinking



WORDS: Anne R. Cousin, 1857; from Samuel Rutherford (1600–1661) MUSIC: Chretien Urhan, 1834

Oh, What Their Joy and 341 Their Glory Must Be

O QUANTA QUALA



WORDS: Peter Abelard, 12th cent.; tr. John Mason Neale, 1854

10.10.10.10

342 The Duteous Day Now Closeth



WORDS: Paul Gerhardt, 1648; tr. Robert S. Bridges, 1899

MUSIC: Heinrich Isaak, 1488; harm. Johann Sebastian Bach, 18th cent.

O Gladsome Light 343



WORDS: Greek *Phos Hilaron*, c. 200; tr. Robert S. Bridges, 1899 MUSIC: Louis Bourgeois, 1551; harm. Claude Goudimel, 1565 6.6.7.6.6.7

Luke 2:29-32 **344**

Lord, now you are letting Your servant depart in peace, according to Your word; for my eyes have seen Your salvation that You have prepared in the presence of all peoples, a light for revelation to the Gentiles, and for glory to Your people Israel.

345 May the Grace of Christ Our Savior









WORDS: John Newton, 1799

MUSIC: Traditional American melody; The Sacred Harp, 1844

Aaronic Blessing (Numbers 6:24–26) 346

The LORD bless you and keep you; the LORD make His face to shine upon you and be gracious to you; the LORD lift up His countenance upon you and give you peace.

Romans 15:5-6, 13 **347**

May the God of endurance and encouragement grant you to live in such harmony with one another, in accord with Christ Jesus, that together you may with one voice glorify the God and Father of our Lord Jesus Christ. May the God of hope fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope.

1 Thessalonians 3:11–13 **348**

Now may our God and Father Himself, and our Lord Jesus, direct our way to you, and may the Lord make you increase and abound in love for one another and for all, as we do for you, so that He may establish your hearts blameless in holiness before our God and Father, at the coming of our Lord Jesus with all His saints.

Hebrews 13:20-21 **349**

Now may the God of peace who brought again from the dead our Lord Jesus, the great Shepherd of the sheep, by the blood of the eternal covenant, equip you with everything good that you may do His will, working in us that which is pleasing in His sight, through Jesus Christ, to whom be glory forever and ever. Amen.

Revelation 1:5-7 **350**

To Him who loves us and has freed us from our sins by His blood and made us a kingdom, priests to His God and Father, to Him be glory and dominion forever and ever. Amen. Behold, He is coming with the clouds, and every eye will see Him, even those who pierced Him, and all tribes of the earth will wail on account of Him. Even so. Amen.

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